THE CASH BOX

VOLUME 12, NUMBER 22 FEBRUARY 24, 1951



Debbie Reynolds and Carleton Carpenter, whose MGM platter "Aba Daba Honeymoon" is currently sweeping the country, are shown presenting a special scroll to Jack Lacy for being voted "New York's Top Disk Jockey of 1950." Jack is now celebrating his fourth anniversary with WINS. The team of Reynolds and Carpenter revived "Aba Daba Honeymoon," which was written 50 years ago, in the film "Two Weeks With Love" and the tune has not only been given a new lease on life but has brought to the forefront two sparkling new stars.

48 SELECTIONS PAY BEST



COST FIGURES PROVE IT

"Cost figures will show any operator that a phonograph with over 48 selections is no "big economy size." It costs too much money to buy, to own and operate.

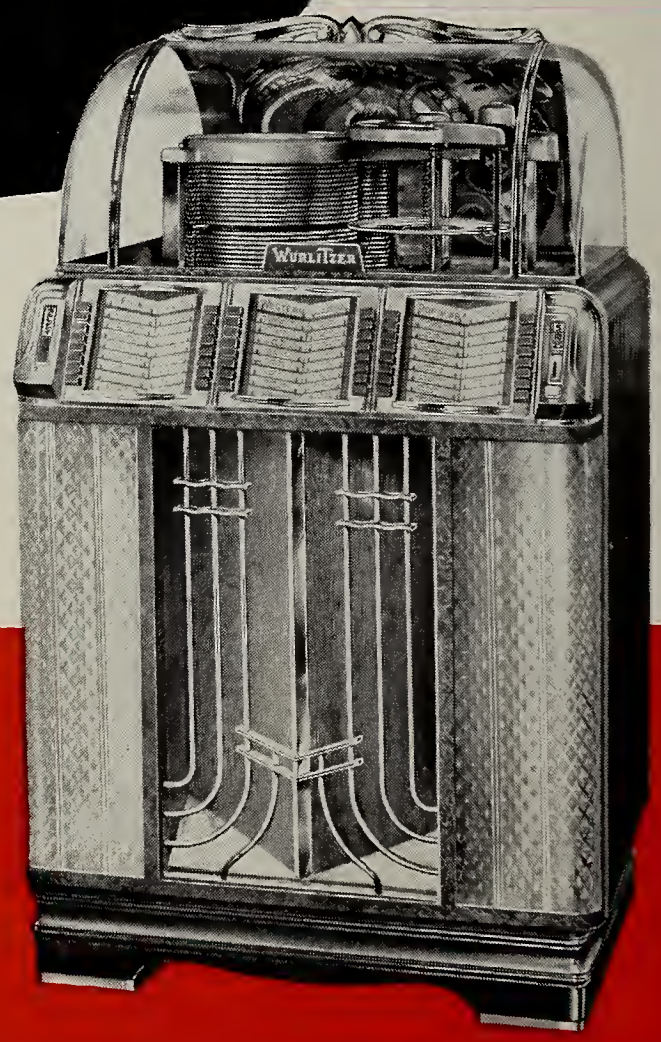
"Wurlitzer's 48 selections are ample. Its ability to handle both 78 and 45 RPM records is wonderful. My hat is off to you."

MARK E. HOWARD
Columbus, Ohio

ONE PHONOGRAPH PLAYING ALL-SPEED RECORDS

In its sensational new Fourteen Hundred, Wurlitzer gives you *one* phonograph that plays *all* speed records. No matter what the future produces in platter sizes or shortages, you're set with this phenomenally beautiful phonograph.

It carries the right record complement based on exhaustive tests that proved 48 selections pay best. Look at it from every angle—inside and out. You'll know why operators all over America are saying, "Here's the year's best buy—the industry's greatest value!"



THE 48-SELECTION, ALL-SPEED

WURLITZER

Fourteen Hundred

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK

WANTED

Amusement Counter Games

Discussions now going on in almost every major city about increasing their present sales taxes, brings back the thought to the average coin machine man that the time has, at long last arrived, to do something about, "the best spot in any location", the counter where the cashier makes change for customers.

There is no longer any doubt that higher sales taxes will come into being.

As these possibilities arise, then the trade begins to once again think about the counters in every location. And that means counter games of the amusement variety which will bring in the many loose pennies and other coins that are going to be circulating about in every location.

The old time reel-type counter games are out. Simple because of the high Federal license which is required.

Therefore, a new type counter game can, and should, be built which will not be even similar to the former reel-type games, but, which will be sufficiently interesting and amusing to attract public attention.

These games do not need electricity and therefore circumvent the copper ban. They can, and should, be very simple in construction, so that repairs are easy. And, at the same time, because of the simple construction, the price of the game will also be much lower.

In short, the old time amusement counter games, which did so much to help create this industry, are now due for a comeback. One of these will open the path to take many of the sales tax pennies flooding average good locations. (And if cigarettes are the awards, where awards can be made, these should be the award featured.)

Whatever plans manufacturers may have for after March 1st, they most certainly should include in these plans a counter game or two, which will help the nation's amusement operators enjoy greater boom play.

The fact remains that the most successful of all low-priced products which were ever introduced to the industry were always the counter games. These were in position in every location. They attracted a very great number of loose coins.

Everyone connected with this industry can recall that the 4-way chutes of most of these games were always active. Pennies, nickels, dimes and quarters, were accepted thru the chutes. And tho pennies were the far greater number in everyone of these machines, yet, many reported large numbers of nickels, dimes and quarters, too, found in the cash boxes of the counter games.

As March 1st draws closer, all the trade realize they will become completely dependent on the ingenuity and inventiveness of the manufacturers and their engineers.

It is hoped by a great many men engaged in this industry, that among the new ideas will be a counter game, which can be featured in any and all locations everywhere in the nation, to assure the operators profitable continuance in their chosen profession.

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Volume 12, Number 22

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.



Bishop 2-1725

GUnderson 4-4200

Suburban Music Service

Operators of All Types of Musical, Bowling, & Pinball Machines

1526 South Elmwood Avenue

Berwyn, Illinois

February 6,1951

Mr. Bill Gersh
The Cash Box
32 N. Randolph Street
Chicago I, Illinois

Dear Bill:

We have just made our first collection on a IO cent play pinball. The game is a Gottlieb (KNOCK OUT). We did not do anything to change the operation of the game outside of changing the coin chute to IO¢ The location, a bowling alley, averaged about 23.oo weekly gross. This was at a 5¢ play.At IO ¢ play we grossed $4I.OO and no sign of a let down.

WE are so confident of IO¢ play, that all our new games are going out on location at IO¢ play.The day of the nickel is gone with the Buffalo and the best part of the whole deal is that the public knows this.

Kindest regards.

SUBURBAN MUSIC SERVICE
Rudolph Kit

Amusement operators who read the above letter, if they are progressive and, at the same time, if they desire to profit from their investment, should make similar tests in their territories. Since 1943 this publication has urged the nation's amusement operators to change over to 10c play. It has published charts which could be pasted on cardboard backs and placed on equipment for test purposes. Today, amusement operators everywhere in the nation, are testing 10c play. And are surprised at the marvelous returns. Just as with Rudolph Kit of the Suburban Music Service. It will pay every amusement operator to re-read the above letter. Then test 10c play in his own location. The answer is in *The Cash Box*.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Notion's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
AT—Atlantic	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dano	OR—Oriole	VI—Victor
DE—Decco	PR—Prestige	

1 — MY HEART CRIES FOR YOU

GUY MITCHELL & MITCH MILLER

Pos. Last Week: 1

CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell—Mitch Miller
CO-39086 (4-39086)—Stafford & Autry
CO-39142 (4-39142)—Ken Griffin
DE-27333 (9-27333)—Victor Young Orch.
DE-27378 (9-27378)—Knight-Foley
LO-877—Al Morgon
ME-5563 (5S63x4S)—Vic Damone
ME-8209 (8209x45)—Dinah Washington
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore

2 — TENNESSEE WALTZ

PATTI PAGE

Pos. Last Week: 2

CA-1316 (F-1316)—Les Paul
CO-205S1—Roy Acuff
CO-39065—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x4S)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

3 — IF

PERRY COMO

Pos. Last Week: 4

CA-1342 (F-1342)—Dean Martin
CA-1351 (F-1351)—Jan Gorber
CO-39082 (6-939)—Jo Stafford
CR-60355 (9-60355)—Denny Vaughan
DE-27391 (9-27391)—Ink Spots
LO-833—Dick James
ME-5565 (5565x45)—Vic Domone
MG-10896 (K10896)—Billy Eckstine
VI-20-3997 (47-3997)—Perry Como

4 — BE MY LOVE

MARIO LANZA

Pos. Last Week: 5

CA-1352 (F-1352)—Ray Anthony O.
CO-39157—Les Brown O.
CR-60373 (9-60373)—Owen Bradley
DE-27366 (9-27366)—Victor Young O.
MG-10799 (K10799)—Billy Eckstine
VI-10-1S61 (49-13S3)—Mario Lanza

5 — YOU'RE JUST IN LOVE

PERRY COMO and FONTANE SISTERS

Pos. Last Week: 3

CO-39052—Clooney & Mitchell
CR-60335 (9-6033S)—Tilton & Babbitt
DE-27317 (9-27317)—Merman & Haymes
ME-5S45—Chapel & LeWinter O.
MG-10845—Russ Case
VI-20-394S (47-394S)—Como & Fontane Sisters

6 — THE ROVING KIND

GUY MITCHELL & MITCH MILLER

Pos. Last Week: 6

CA-1381 (F-1381)—Les Boxter
CO-39067 (6-918)—Mitchell & Miller
DE-27332 (9-27332)—Weavers
ME-5573—Rex Allen
MG-10879—The Melodeons

7 — SO LONG

GORDON JENKINS & THE WEAVERS

Pos. Last Week: 10

CA-1381 (F-1381)—Les Baxter
CO-39160 (4-39160)—Poul Weston
CO-39142 (4-39142)—Ken Griffin
CR-60366 (9-60366)—Lyn Murray
DE-27376 (9-27376)—Jenkins & Weavers
ME-5S70 (5570x45)—Ralph Martiere O.
VI-22-00S9—Johnny Moore

8 — NEVERTHELESS

MILLS BROS.—RALPH FLANAGAN ORCH.

Pos. Last Week: 7

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-272S3 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-549S (S495 x 4S)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

9 — HARBOR LIGHTS

SAMMY KAYE ORCH.

Pos. Last Week: 8

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-5488 (5488x4S)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

10 — TO THINK YOU'VE CHOSEN ME

EDDY HOWARD ORCH.

Pos. Last Week: —

CA-1307 (F-1307)—Stafford-MacRae
CO-39036 (6-867)—Sammy Kaye Orch.
CR-60327 (9-60327)—Ames Bros.
DE-27262 (9-27262)—Sy Oliver
LO-859 (45-859)—Henry Jerome
ME-5517 (5517x45)—Eddy Howard)
MG-10839 (K10839)—Art Mooney
VI-20-3976 (47-3976)—Three Suns

11) ZING, ZING—ZOOM, ZOOM. 12) BUSHEL AND A PECK. 13) THE THING. 14) A PENNY A KI5S. 15) GET OUT THOSE OLD RECORD5. 16) THINKING OF YOU. 17) IT IS NO SECRET. 18) I 5TILL FEEL THE 5AME ABOUT YOU. 19) ABA DABA HONEYMOON. 20) BRING BACK THE THRILL.

This week's New Releases ...on RCA Victor

RELEASE # 51-8

POPULAR

RALPH FLANAGAN and his Orchestra
On The Road To Mandalay
I'll Be With You In Apple Blossom Time 20-4066 (47-4066)*
Everytime I Fall In Love
Slow Drive 20-4067 (47-4067)*
On The Little Big Horn
Hartzanflours 20-4068 (47-4068)*
Ah! Sweet Mystery Of Life
Stouthearted Men 20-4069 (47-4069)*

COUNTRY

EDDIE MARSHALL and his Trail Dusters
Crossroads
My Bucket's Been Fixed 21-0437 (48-0437)*

ROY ROGERS and the Roy Rogers Riders with Frank Worth and his Orchestra
Katy (The Hoppinest Kangaroo)
Yogy The Dogie (With the Ribbon on his Tail) 21-0438

CHILDREN'S

ROY ROGERS and the Roy Rogers Riders with Frank Worth and his Orchestra
Katy (The Hoppinest Kangaroo)
Yogy The Dogie (With the Ribbon on his Tail) 47-0263*

BLUES

JOHN GREER and the Rhythm Rockers
Why Did You Go?
Our Wedding Tune 22-0113 (50-0113)*

SPIRITUAL

THE FRIENDLY BROTHERS QUARTET
Soldier, Go Ahead
Journey To The Sky 22-0114 (50-0114)*

POP-SPECIALTY

JOE BIVIANO with his Accordion Orchestra
Give Me Your Love
The Gopher Song—Polka 25-1188 (51-1188)*

RED SEAL SPECIAL

JIMMY DURANTE assisted by HELEN TRAUBEL
The Song's Gotta Come From The Heart
A Real Piano Player 12-3229 (49-3229)*

MARIO LANZA
I Pagliacci: Act II
VESTI LA GIUBBA (On with the Play)
Ava Maria 10-3228 (49-3228)*

NEW ALBUMS

IRVING FIELDS TRIO
"Irving Fields Melody Cruise"
P-307 (WP-307)*

NATIONAL SPECIAL

PHIL HARRIS with Orchestra conducted by Walter Scharf
Oh, What A Face
Southern Fried Boogie 20-4070 (47-4070)*

* 45 rpm nos.

Going Strong...

$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF FEBRUARY 17

$ Be My Love
Mario Lanza
10-1561—(49-1353)*

$ If
Zing Zing, Zoom Zoom
Perry Como (Sigmund Romberg) (Mitchell Ayres)
20-3997—(47-3997)*

$ You're Just In Love
Perry Como with the Fontane Sisters
20-3945—(47-3945)*

$ The Rhumba Boogie
Hank Snow
21-0431—(48-0431)*

$ In Your Arms A Penny A Kiss
Dinah Shore and Tony Martin
20-4019—(47-4019)*

$ There's Been A Change In Me
Eddy Arnold
21-0412—(48-0412)*

$ St. Patrick's Day Parade
Dennis Day
20-4061—(47-4061)

$ Across The Wide Missouri
Hugo Winterhalter
20-4017—(47-4017)*

$ Bring Back The Thrill
Eddie Fisher with Hugo Winterhalter's Orch.
20-4016—(47-4016)*

$ Peter Cottontail
Spike Jones
20-4055—(47-4055)*

$ Would I Love You
Tony Martin
20-4056—(47-4056)

$ My Heart Cries For You Nobody's Chasing Me
Dinah Shore
20-3978—(47-3978)*

$ I'm Movin' On
Hank Snow
21-0328—(48-0328)*

$ The Golden Rocket
Hank Snow
21-0400—(48-0400)

$ To Think You've Chosen Me It Is No Secret
3 Suns
20-3976—(47-3976)

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION — RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"LONESOME GAL" (3:12)
"TOO LATE NOW" (3:02)

DINAH SHORE
(RCA Victor 20-4060; 47-4060)



DINAH SHORE

● A wonderful new ballad which shows every sign of breaking thru gives Dinah Shore a great big hit record. Dinah makes this lovely, soft ditty something to hear and ops who get it into their machines are gonna be hearing a lot of it themselves. Backed up with a terrific orchestration by Henri Rene, Dinah does this one very easily and a whistling accompaniment that comes in now and then gives it a real lonely feeling. Her appealing voice tops off a grand song and winning interpretation. The lower end is another item which may go. A new ballad from "Royal Wedding," it too has a great deal to recommend it. And of course Dinah's singing and Axel's accompaniment assure its getting the proper attention. Ops can be certain of the top deck. Those who get going with it will be gathering in a lot of coin.

"HULLABALOO" (2:48)
"LOVESICK BLUES" (2:39)
JUNE BARTON
(Modern 20-792)

● A very happy sounding item is offered up here by June Barton. With lots of noise and voices in the chorus, this one sounds as though everyone is having a great big time. Flip is a very low down sounding thing which gets a real rough vocal from June and a good orchestration. These sides are right for the boxes.

"ST. PATRICK'S DAY PARADE" (2:49)
"B'GILLY, B'GOLLY, B'GORRAH" (2:35)
DENNIS DAY
(RCA Victor 20-4061; 47-4061)

● A couple of sides in time for St. Patrick's Day show up on this platter with Dennis Day on the vocal. First half is an Irish march which sounds real cute as done by Dennis and the Henri Rene orchestra. The flip is another typically sounding Irish ditty which is good to listen to. A right disk for the right holiday.

"PETER COTTONTAIL" (2:48)
"RHAPSODY FROM HUNGER(Y)" (2.39)
SPIKE JONES
(RCA Victor 20-4055; 47-4055)

● A cute Easter tune is dished out here by Spike Jones and his crew. The boys make this one a good bet for the coming holiday. Second side is a crazy thing getting a typical Spike Jones working over with Freddy Morgan and Helen Grayco doing the vocal. Ops will do ok with this.

"OH WHAT A FACE" (2:50)
"HOW'S THE LITTLE WOMAN" (2:15)
HENRY JEROME ORCH. & RAY SMITH
(London 977)

● A novelty with a lot of potential comes up on this disk. Ray Smith does the crazy lyrics with Henry Jerome continuing his wonderful arrangements. The lower side is a sentimental little ballad done well again by Ray and the band. Both ends of this platter should get a play.

"TAG ALONG" (2:27)
"SOFTLY AND TENDERLY" (2:40)
PATTI PAGE & REX ALLEN
(Mercury 5592)

● Patti Page, who is blazing at the moment with "Tennessee Waltz," teams up with Rex Allen to turn out a western sounding item on the upper half. Billy Barnes comes along at the organ and makes this a good thing to hear. Lower end is a religious item again with an organ accompaniment. Ops oughta hear it.

"LUNA AZUL" (2:49)
"MUCHO SWING" (2:53)
RICKEY GARDEL ORCH.
(Rithmo 1401)

● A couple of mambos that makes for good dancing show up here played by Rickey Gardel and the orchestra. Both ends are instrumentals, the first side of the old standard "Blue Moon" and the second a swingy item with a lot of bounce. Ops in the right locations should have a listen.

"CHICKEN SONG" (2:35)
"IF YOU WANT SOME LOVIN'" (2:30)
DOTTIE O'BRIEN & JOE FINGERS CARR
(Capitol 1409; F-1409)

● A cute novelty with a farm background is offered on this platter by Dottie O'Brien. Joe Fingers Carr provides the musical background with some excellent piano playing. Lower end has the same combination going to town on another good number with listenable lyrics. Ops will find this one good for a play.

"SILVER SPURS" (2:49)
"ANYTIME" (2:39)
LEO AND HIS TRIO
(Intro 6006)

● Two different kinds of sides are dished up by a new combo, Leo and His Trio. First side is a jumpy item, pretty fast and with an ok vocal. Lower end is a ballad with pleasing instrumentals from the group and particularly with a lot of piano shining through. Ops might give this one a try.

"I'M ALWAYS FALLING IN LOVE" (2:48)
"MY CUTIE'S DUE AT TWO-TO-TWO TODAY" (2:47)
McCARTHY & VALE
(London 965)

● Two honky tonk sounding items serve as material for McCarthy and Vale, the Tin Pan Alley Boys. Singing both these tunes in duet, the boys get an old vaudevillian feeling into the sides which make you want to listen for more. This disk should hit it off on the machines and ops oughta get on board.

"THE CHILLY CHIQUITA FROM CHILE" (2:48)
"WOODEN SOLDIER SAMBA" (2:49)
EDMUNDO ROS ORCH.
(London 847)

● Edmundo Ros has two more sambas for his fans. The top deck is a cute little thing with Edmundo going to town on the vocal while the lower end finds him beating out a samba to march rhythm. For those with the craze, these sides will be the thing.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "LONESOME GAL"	Margaret Whiting	Capitol 1391; F-1391	
★ "AIN'T SHE SWEET"	Sy Oliver	Decca 27418; 9-27418	
★ "FAITHFUL"	Frank Sinatra	Columbia 39213; 4-39213	
★ "DUST OFF THAT OLD PIANNA"	Bob Hannon & Johnny Ryan	Decca 27425; 9-27425	
★ "COUNTERFEIT KISSES"	Teresa Brewer	London 970	

"CARRIAGE AND PAIR" (2:49)
"BEES IN THE BONNET" (2:39)
MONTOVANI AND ORCH.
(London 919)

● Montovani puts his full orchestra to work on a couple of numbers here and turns in his usual fascinating job. The upper half is a medium paced item with all the little embellishments that he uses. The lower end features Arthur Sandford at the piano in a very fast side. These should get a play.

"IF YOU WANT SOME LOVIN'" (2:43)
"LAST NIGHT MY HEART CROSSED THE OCEAN" (2:39)
KITTY KALLEN
(Mercury 5587)

● A wonderful tune is given another good rendition, this time by Kitty Kallen. Running through this rough rounding ditty with verve, Kitty gets a fine assist from George Siravo and the orchestra. The second side is a sentimental ballad which she does in a different style which is equally as welcome. Ops should tune in.

"LITTLE BUD MAMBO" (3:11)
"KOO KOO MAMBO" (3:15)
SONNY BURKE
(Decca 27417; 9-27417)

● A couple of mambos are offered here by Sonny Burke. Turning out two exciting dance sides, Sonny takes both of these tunes for a whirl and makes you want to listen to them. Upper end is an instrumental while the second side has a group of voices coming in for some shouts. Perfect for the dance spots.

"BEGIN THE BEGUINE" (3:08)
"DAYBREAK" (2:25)
ROBERTO INLEZ ORCH.
(Coral 60372; 9-60372)

● A very dramatic rendition of the grand Cole Porter classic makes this top deck a good bet for ops. Roberto Inglez and his orchestra give this one a wonderful arrangement which makes it exciting to hear. Lower half is a dreamy instrumental with fine musicianship being displayed. Ops oughta listen in.

"PETER COTTONTAIL" (2:42)
"THE FUNNY LITTLE BUNNY" (2:37)
GENE AUTRY
(Columbia 38750)

● A perfect coupling for the Easter season is Gene Autry's offering on this platter. The first side is last year's hit which should hit again this year. The flip is another cute seasonal novelty which will get a lot of play. Ops who are putting holiday material in their machines, shouldn't overlook these.

"COUNTERFEIT KISSES" (2:51)
"LONESOME GAL" (3:04)
TERESA BREWER
(London 970)

● Teresa Brewer takes off on a couple of ballads on this disk and turns in a terrific job. Both ends are winning tunes on which Teresa shows what she can do. They're both slow and easy to listen to and both have fine arrangements. Ops won't go wrong with them.

Announcing "The Cash Box"

MOA SPECIAL

(MUSIC OPERATORS OF AMERICA)

issue

YOUR ADVERTISING MESSAGE WILL REACH ALL OF THE NATION'S JUKE BOX OPERATORS

Dated: MARCH 24

GOES TO PRESS : THURS. MARCH 15

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This Most Important Issue of "The Cash Box" Will Be Distributed At The MOA Convention In Chicago . . . and Mailed To Music Operators Thruout The Nation.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ABA DABA HONEYMOON" (2:33)

"DOWN IN JUNGLE TOWN" (2:34)

CLIFF STEWARD
(Coral 60374; 9-60374)

● Two sides swathed in double talk are brought forth by Cliff Steward and his San Francisco Boys. The top deck is a jabbering version of the current novelty hit which makes it doubly good to hear. The second side is a honky tonk sounding thing which also should go on the boxes. Ops oughta tune in.

"SPARROW IN THE TREE TOP" (2:55)

"LET ME IN" (2:56)

LYN MURRAY
(Coral 60401; 9-60401)

● A couple of novelties with a lot of potential are turned out by Lyn Murray. Needless to say both ends get accomplished arrangements and orchestrations. Bill Lee and the chorus take care of the vocals and the result on either side is pleasing. Ops oughta listen into these sides. They're right for the machines.

"FAITHFUL" (2:54)

"YOU'RE THE ONE" (2:49)

FRANK SINATRA
(Columbia 39213; 4-39213)

● Frank Sinatra offers two new balbads in a strong voice. Both tunes have possibilities of breaking through and both get the works from the Axel Stordahl backing. Frank pours a lot of voice into these sides and ops will do well to consider them very carefully.

"SHE'S MY EASTER LILY" (2:49)

"MICHAEL McINERNY" (2:54)

DICK TODD
(Rainbow 40077)

● A combination Easter and St. Patrick's Day disk is the offering here and it's a good combination. Dick Todd repeats his hit of last year on the top deck with the help of the Jerry Packer chorus and Eddie "Piano" Miller's orchestra. Second side finds the same combination going through on Irish sounding ditty. Both sides should do ok.

"MAMBOOGIE" (2:12)

"EL CHOCLO MAMBO" (2:40)

SONNY BURKE ORCH.
(Decca 27427; 9-27427)

● Two more mambos from Sonny Burke come our way. The upper level is a very danceable item, fast and rhythmic. The second side features some wonderful instrumentals by the boys in the band. Ops who have spots where dancing is the thing, oughta get going with the disk.

SLEEPER OF THE WEEK

"THEY'RE PLAYING OUR SONG" (3:18)

"FAITHFUL" (3:09)

VAUGHN MONROE ORCH.
(RCA Victor 20-4059; 47-4059)



VAUGHN MONROE

● Vaughn Monroe takes a ballad with potential, gives it one of his full voiced renditions and turns it into an item that could easily make it. Vaughn's fans are bound to go wild for this one and with a melody that seems to linger and make you want to hear it again, ops oughta go a little crazy for it too. Giving this one the full treatment, he runs through the sad story with the help of the boys in the band and the smoothness of the whole interpretation is appealing. On the lower half he offers asother ballad which has been garnering some attention. A very slow, dreamy thing, it too has a good chance and Vaughn's vocal should help it along. While both ends are worthwhile, from our point of view the top deck has the edge. Ops oughta listen in to decide.

"LOVE'S OLD SWEET SONG" (3:04)

"BECAUSE" (2:45)

AMES BROS.
(Coral 60339; 9-60339)

● The Ames Brothers take two standards give them their own terrific brand of harmony and turn out a disk that should stick around for a long while. Both ends are very softly done with an organ accompaniment. This one is perfect for the quieter spots.

"I STILL FEEL THE SAME ABOUT YOU" (2:28)

"WHEN APPLES GROW ON CHERRY TREES" (2:35)

ROSEMARY CLOONEY
(Columbia 39185)

● Rosemary Clooney joins with her sister Betty to come up with a duo voiced rendition of a tune that's breaking through. The girls make some good hamrony and this one is quite listenable. The lower side is a novelty with very cute lyrics and a grand orchestration by Percy Faith. Ops oughta get with this.

"DUST OFF THAT OLD PIANNA" (2:39)

"SAM, THE OLD ACCORDION MAN" (3:02)

BOB HANNON & JOHNNY RYAN
(Decca 27425; 9-27425)

● A couple of very catchy tunes are done here by Bob Hannon and Johnny Ryan. Upper half sounds like an old vaudevillian number and is done with a good deal of zest by the boys. Lower end is also an appealing item with some good harmony coming through. Top deck gets our nod.

"NO MAN IS AN ISLAND" (2:40)

"WORSHIP" (3:09)

FRED WARING ORCH.
(Decca 27454; 9-27454)

● Fred Waring does a couple of numbers on this platter that deserve a lot of attention. Both of them have wonderful sentiments to put forth in a humanitarian vein. Gordon Goodman's vocal on the first half and Stuart Churchill's on the lower give these sides added stature. Ops oughta feature this in their machines.

"YOU'RE THE ONE" (3:05)

"THE SEARCHING WIND" (2:56)

TOMMY DORSEY & VICTOR YOUNG O.
(Decca 27455; 9-27455)

● A new ballad with a lot to recommend it turns up on this wonderful platter combining the talents of Tommy Dorsey and the Victor Young band. Bob London does the vocal in an accomplished manner and makes this disk a must. The second half is a straight instrumental that also makes for grand listening. This is a natural for ops.

"THE FACE" (3:00)

"SENTIMENTAL MUSIC" (2:25)

TONY PASTOR ORCH.
(Columbia 39158)

● Tony Pastor gives a talky vocal to a tune which has a very good set of lyrics on the upper deck. Taking apart the human face, the tune runs thru a lot of possibilities. On the lower half Tony is joined by Rosemary Clooney for a duet on a slow ballad with a lot of appeal. This will do ok in the machines.

"CASTLES IN THE SAND" (3:20)

"TELL ME YOU LOVE ME" (3:19)

INK SPOTS
(Decca 27464; 9-27464)

● The Ink Spots go through two ballads in their usual style and of course they're good to hear. Both ends have the Bill Kenny solo and the recitation in the middle which have become standard procedure for the boys. Sy Oliver provides the orchestration and the total combination makes this a good bet for ops.

"LONESOME GAL" (2:38)

"FAITHFUL" (3:05)

MARGARET WHITING
(Capitol 1391; F-1391)

● A beautiful ballad gets a matching vocal from Margaret Whiting. Frank DeVol provides the musical accompaniment and together they give this tune great going over. Lower end is another slow ballad with an excellent arrangement by the orchestra and Maggie doing her usual fine job. Ops shouldn't miss this one.

"FRIENDSHIP" (2:49)

"PLEASANT, PRESENT PASTIME" (2:39)

RUTH WALLIS
(Wallis Original 3002)

● A novelty gets a cute interpretation from Ruth Wallis here, with the Ray Charles chorus and Mac Ceppos orchestra backing her up. The second half is a ballad done by Ruth and the same group. Although neither end will stop traffic, they should hold their own in the machines.

"AIN'T SHE SWEET" (3:10)

" 'TAINT WHAT YOU DO" (3:05)

SY OLIVER ORCH.
(Decca 27418; 9-27418)

● A coupla of lively oldies are twirled around here by Sy Oliver and the orchestra. The top deck gets a wonderfully smooth arrangement with an easy vocal by Sy and the Trio. Second side is a jump number which keeps your attention. These two are perfect for the boxes.

"HOW COULD YOU BELIEVE ME WHEN I SAID I LOVE YOU WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE" (2:21)

"I LEFT MY HAT IN HAITI" (2:40)

DANNY KAYE
(Decca 27463; 9-27463)

● A potent novelty gets a cute going over from Danny Kaye and Carol Richards. With one of the longest titles on record, this ditty from "Royal Wedding" should garner a lot of attention. On the second half, Danny is joined by the Four Hits and a Miss to go through a number in his usual wonderful style. His fans will go wild for this.

'ROUND THE WAX CIRCLE

NEW YORK:

The entire town was saddened by the passing of **Eddie Duchin** this week. **Eddie** ingratiated himself with everyone who knew him and though he had taken it easy in the years since the war, before that he was one of the leaders in the dance band field. We'll all remember his magic piano playing for a long time and the boy who came so far from the time he had to borrow a dress suit to lead the band. . . . **Frankie Laine** a smash success at the Copa. He practically tore the house down with his renditions of such record hits as "That's My Desire," "Lucky Old Sun," "Mule Train" and his latest, "May The Good Lord Bless And Keep You." His graciousness in extending credits to writers of the tunes and his conductor-arranger, **Carl Fisher**, is second to none. . . . Here's a romantic story. When **Ed Lawson** got back from Europe a few months ago, he called a few people around town for a job and finally got to **Bryna Schwartz**, **Ben Kemper's** assistant at Victor. She suggested he contact **Ralph Flanagan's** office which he did and was hired for public relations. Ed felt he ought to do something for **Bryna**, so now he's doing it. They'll be married shortly. . . . **Cathy Mastice**, new Victor singing artist, was feted by Bruno, N. Y. distributor, this past week. . . . It's nice to see **Virginia Wicks** back in the publicity fold again. . . . Capitol is readying a big buildup on **Helen O'Connell**. . . . The avalanche of oldies which are being revived continues unabated. . . . **Milton Karle** has just added **Jerry Gray's** orchestra to his stable as eastern representative. . . . **Ray Sinatra**, **Evelyn Knight's** accompaniest, hurt in an automobile accident. . . . **Irving Fields Trio** broke every record for attendance and box office receipts at the Saxony Hotel in Miami. . . . Sorry to hear that Mike Conner's mother died last week. . . . The **Ames Brothers** will accompany **Guy Lombardo** on his tour of the south and mid-west. . . . **Sarah Vaughan** and **Erroll Garner** will be teamed for a concert together for the first time on Feb. 21 at Carnegie Hall. . . . **Ira Joachim** doing a great job as advertising manager of London. . . . **Bill Schwartz** of **Hirsh de La Viez's** office in Washington will be Sid Prosin's guest over the George Washington week-end.



FRANKIE LAINE

CHICAGO:

It's been a long time since we went to a benefit performance. One of the noted charities here called on show business to come thru. And, as always, show business instantly responded. It certainly was thrilling to see these fine people, like **Paul Gilbert**, **Jerry Bergen**, **Cee Davidson**, **Benny Sharp**, **Nev Simon**, **Howard Zuegner**, **Lyle Todd**, **Myron Barg**, **Art Morton** and **Doris Drew** get together and, within less than fifteen minutes, arrange what surely was one of the best shows these old eyes have ever yet seen. **Paul Gilbert** simply wowed 'em. His act with **Jerry Bergen** just pulled the house down. As an emcee **Paul's** the greatest. **Art Morton's** singing was received with such terrific applause that, tho only two songs were arranged for Art, he had to go on and on. And then, to top the show, to make it zing right up to the very top of the scale, the very charming and gorgeous **Doris Drew**. Every performer was just stopped cold and applauded her chirping as much, if not more, than the audience. Performers are still talking about this gorgeous gal's voice and her "singing from the heart." We learned from Mercury, who just cut four sides with this gal, that her first release will be "Beautiful Brown Eyes," backed with a tune that this gal sings to a fare-thee-well, "Shut Up And Make Love To Me." . . . **Leonard** and **Phil Chess** happier than happy this past week with the announcement that they had purchased **Al Hibbler's** masters from Sunrise disks. **Hibbler's** great rendition of "Trees" and "Sunrise" considered standards in the jazz and blues field and his newest release on Chess label already climbing. . . . **Louis Prima** seized with "Chicago throat" right after his opening day at the Chicago Theatre. Down on the couch in his dressing room covered with blankets, overcoats, and what not. And dousing himself with everything anyone recommends. So we sat down and played a game of "Gin" with **Louie** and **Keeley Smith** and, before you could count seven, the guy was back in action. . . . **Eddie Hubbard's** Oriental stage show features Wurlitzer juke boxes. What with the juke box stars **Eddie** has in his show, this was only natural. And, as per usual, **Eddie** brings in all those many fans of his to jam every performance.



DORIS DREW

LOS ANGELES:

Well, we're finally fresh out of oscars, the 1950 crop, that is. . . . Presented the **Andrew Sisters** with their award at a rehearsal of the CBS "Club 15" show, **Bob Crosby** standing by as the gals very graciously accepted the handsome trophy as best singing combo and told us how they worried upon receiving their first and second that there wouldn't be enough to go around but now, upon receiving their fourth in a row, they're anxious once again for another pair so it can be two apiece. . . . The girls were so intent on doing a terrific rehearsal that it was hard to believe they're leaving "Club 15" and radio shortly for TV. . . . Then, the same evening, we put on a tie and traipsed on over to the svelte clippery known as Ciros, where Decca prexy **Dave Kapp** and **V. P. Sidney Goldberg** were on hand to witness the award presentation to **Gordon Jenkins** and the **Weavers** for the best selling record of 1950, "Good Night Irene." . . . The **Weavers** are just as fine entertainment in person as on record. . . . The nicest part of the evening for the missus and us was sitting next to a very pleasant lady named **Mrs. Gordon Jenkins** and we really got a lift out of one of **The Weavers**, young **Freddie Hellerman**, telling us that we were best man at his sister's wedding in New York way back in 1939. . . . Another old friend on hand, and with his finger on the pulse of things, was **Pete Kameron**, the fabulously fortunate young man who came up with **The Weavers** and "Good Night Irene" at just the right time and in the right place, the Cromwell Music pubbery.



THE WEAVERS

More big doin's, with pictures too (starting to feel like a Hollywood cheesecake queen) at the opening of **Jimmy Warren's** new Central Records emporium at 2528 W. Pico Blvd., two doors from the Imperial distrib spot just now being vacated by **Lou Chudd** in favor of shipping out of the Monarch pressing plant.

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THE INK SPOTS

TELL ME YOU LOVE ME
and
CASTLES IN THE SAND
DECCA 27464 (78 rpm) and DECCA 9-27464 (45 rpm)

CURRENT HITS!

IF and A FRIEND OF JOHNNY'S
DECCA 27391 (78 rpm) and DECCA 9-27391 (45 rpm)

with ELLA FITZGERALD
LITTLE SMALL TOWN GIRL (With The Big Town Dreams)
and
I STILL FEEL THE SAME ABOUT YOU
DECCA 27419 (78 rpm) and DECCA 9-27419 (45 rpm)

SUPER SPECIAL!

ERNEST TUBB

IF YOU WANT SOME LOVIN'
and
DON'T STAY TOO LONG
DECCA 46296 (78 rpm) and DECCA 9-46296 (45 rpm)

CURRENT HITS!

MAY THE GOOD LORD BLESS AND KEEP YOU
and
WHEN IT'S PRAYER MEETIN' TIME IN THE HOLLOW
DECCA 46295 (78 rpm) and DECCA 9-46295 (45 rpm)
. . .
ARE YOU WAITING JUST FOR ME
and
TOMORROW NEVER COMES
DECCA 46289 (78 rpm) and DECCA 9-46289 (45 rpm)

SUPER SPECIAL!

JERRY GRAY
And His Orchestra

YEAH! YEAH! YEAH!
and
GOSPEL TRAIN
DECCA 27476 (78 rpm)
and DECCA 9-27476 (45 rpm)

CURRENT HITS!

WOULD I LOVE YOU
and SAY IT WITH YOUR KISSES
DECCA 27402 (78 rpm) and DECCA 9-27402 (45 rpm)

DEAR! DEAR! DEAR! and
MUSIC BY THE ANGELS
DECCA 27397 (78 rpm)
and DECCA 9-27397 (45 rpm)

DECCA RECORDS

BILLY ECKSTINE

I APOLOGIZE

BRING BACK THE THRILL

78 RPM—MGM 10903 • 45 RPM—MGM K10903

IF

WHEN YOU RETURN

78 RPM—MGM 10896 • 45 RPM—MGM K10896

BE MY LOVE

ONLY A MOMENT AGO

78 RPM—MGM 10799 • 45 RPM—MGM K10799

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THE ORIGINAL FROM THE FILM!



DEBBIE REYNOLDS · CARLETON CARPENTER

ABA DABA HONEYMOON

ROW, ROW, ROW

78 RPM—MGM 30282 • 45 RPM—MGM K30282

WINSOME TWOSOME!



FRED ASTAIRE · JANE POWELL

HOW COULD YOU BELIEVE ME WHEN I SAID I LOVED YOU WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE

TOO LATE NOW

78 RPM—MGM 30316 • 45 RPM—MGM K30316

BLUE BARRON

and his Orchestra

LET ME IN

SOMEBODY'S THINKING OF YOU TONIGHT

78 RPM—MGM 10923

45 RPM—MGM K10923

A BARRON BLOCKBUSTER!



MOONEY MONEYMAKERS!



ART MOONEY

and his Orchestra

BEAUTIFUL BROWN EYES

SPARROW IN THE TREETOPS

78 RPM—MGM 10924 • 45 RPM—MGM K10924

FAITHFUL

JUST FOR TONIGHT

78 RPM—MGM 10906 • 45 RPM—MGM K10906

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 17.

Jay McMaster

WMEX—Boston, Mass.

1. BRING BACK THE THRILL *(Eddie Fisher)*
2. IF *(Perry Como)*
3. ZING, ZING, ZOOM ZOOM *Percy Faith)*
4. WOULD I LOVE YOU? *(Patti Page)*
5. KEEP ME IN MIND *(B. Taylor-M. Miller)*
6. ALWAYS YOU *(Bobby Wayne)*
7. I APOLOGIZE *(Billy Eckstine)*
8. SPARROW ON THE TREE TOP *(Guy Mitchell)*
9. LONGING *(Russ Morgan)*
10. PRAYING TO ST. CHRISTOPHER *(Toni Arden)*

Nelson King

WCKY—Cincinnati, Ohio

1. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
2. IF *(Jo Stafford)*
3. TENNESSEE WALTZ *(Patti Page)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*
6. BE MY LOVE *(Mario Lanza)*
7. LITTLE SMALL TOWN GIRL *(E. Fitzgerald)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. THE ROVING KIND *(Rex Allen)*
10. THE THING *(Phil Harris)*

Tom Shanahan

WEMP—Milwaukee, Misc.

1. IF *(Perry Como)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lonza)*
4. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. THE ROVING KIND *(The Weavers)*
7. TELL ME YOU LOVE ME *(Sommy Kaye)*
8. SO LONG *(Ralph Marterie)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. JET *(Nat King Cole)*

Arty Kay

WKLX—Lexington, Ky.

1. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*
6. IT IS NO SECRET *(Stuart Hamblen)*
7. HOT ROD RACE *(Tiny Hill)*
8. SHOT GUN BOOGIE *(Tennessee Ernie)*
9. THERE'S BEEN A CHANGE IN ME *(E. Arnold)*
10. SO LONG *(The Weavers)*

Harry Light

WSAN—Allentown, Pa.

1. TENNESSEE WALTZ *(Patti Page)*
2. WOULD I LOVE YOU? *(Patti Page)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. IF *(Perry Como)*
5. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
6. NEVERTHELESS *(Paul Weston)*
7. THE NIGHT IS YOUNG *(Ray Anthony)*
8. THE THING *(Phil Harris)*
9. KEEP ME IN MIND *(Miller-Taylor)*
10. ALWAYS YOU *(Jack Fina)*

Ed Penney

WFGM—Fitchburg, Mass.

1. I'M THE ONE WHO LOVES YOU *(Bob Dewey)*
2. ALWAYS YOU *(Jack Fina)*
3. IF I WERE A BLACKBIRD *(Stan Black)*
4. IF *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
7. I APOLOGIZE *(Billy Eckstine)*
8. LULLABY OF BROADWAY *(Doris Day)*
9. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
10. MY HEART CRIES FOR YOU *(Guy Mitchell)*

Don Larkin

WAAT—Newark, N. J.

1. SHOT GUN BOOGIE *(Tennessee Ernie)*
2. THERE'S BEEN A CHANGE IN ME *(E. Arnold)*
3. GOLDEN ROCKET *(Hank Snow)*
4. I LOVE YOU A THOUSAND WAYS *(Lefty Frizzell)*
5. LITTLE ROCK GETAWAY *(Les Paul)*
6. TIE ME TO YOUR APRON STRINGS *(Eddy Arnold)*
7. TAILOR MADE WOMAN *(Tennessee Ernie)*
8. SOMEBODY ROBBED MY BEEHIVE *(G. Morgan)*
9. I'M TIRED OF PLAYING SECOND FIDDLE TO A STEEL GUITAR *(W. Tuttle)*
10. MOCKIN' BIRD HILL *(Pinetoppers)*

Ted Steele

WMCA—New York, N. Y.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IF *(Perry Como)*
3. BE MY LOVE *(Billy Eckstine)*
4. TENNESSEE WALTZ *(Patti Page)*
5. THE ROVING KIND *(Guy Mitchell)*
6. THE THING *(Phil Horris)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. NIGHT IS YOUNG *(Vaughn Monroe)*
9. SHOW ME THE WAY TO GO HOME *(Henry Jerome)*
10. ACROSS THE WIDE MISSOURI *(Hugo Winterhalter)*

Herb Dexter

WPEN—Philadelphia, Pa.

1. THE NIGHT IS YOUNG *(Vaughn Monroe)*
2. DOWN IN NASHVILLE, TENNESSEE *(D. Shore)*
3. I LOVE THE WAY YOU SAY GOODNIGHT *(Dean Martin)*
4. IF IT HADN'T BEEN FOR YOU *(Les Bros.-Paul Weston)*
5. BRING BACK THE THRILL *(Billy Eckstine)*
6. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
7. ZING, ZING, ZOOM, ZOOM *(Perry Como)*
8. LITTLE ROCK GETAWAY *(Les Paul)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*

Dave Miller

WPAT—Paterson, N. J.

1. SHE'S MY EASTER LILY *(Tommy Sosebee)*
2. MY HEART CRIES FOR YOU *(Autry-Stafford)*
3. IT IS NO SECRET *(Ozie Waters)*
4. TULSA, STRAIGHT AHEAD *(Leon McAuliffe)*
5. CHRISTOPHER COLUMBUS *(Guy Mitchell)*
6. DON'T EVEN CHANGE A PICTURE ON THE WALL *(Lee Morse)*
7. DEAR JOHN *(Hank Williams)*
8. TENNESSEE WALTZ *(Patti Page)*
9. THERE'S BEEN A CHANGE IN ME *(E. Arnold)*
10. SOMEONE ELSE, NOT ME *(Red Foley)*

Ed McKenzie

WJBK—Detroit, Mich.

1. CHARLEY IS MY DARLING *(Lisa Kirk)*
2. I APOLOGIZE *(Billy Eckstine)*
3. IN THE LAND OF MAKE BELIEVE *(B. Farrell)*
4. GOODBYE G. I. AL *(Eddie Fisher)*
5. A PENNY A KISS *(D. Shore & T. Martin)*
6. WOULD I LOVE YOU? *(Patti Page)*
7. BRINK BACK THE THRILL *(Eddie Fisher)*
8. IF *(Perry Como)*
9. EVENIN' *(Kay Starr)*
10. MOCKIN' BIRD HILL *(Les Paul)*

Bob Story

WCAV—Norfolk, Va.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. IF *(Billy Eckstine)*
4. YOU'RE JUST IN LOVE *(Mitchell & Clooney)*
5. BRING BACK THE THRILL *(Eddie Fisher)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
8. JET *(Nat Cole)*
9. I APOLOGIZE *(Billy Eckstine)*
10. POWDER BLUE *(Johnny Corvo)*

Eddie Gallaher

WTOP—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. BE MY LOVE *(Mario Lanza)*
4. IF *(Perry Como)*
5. THE ROVING KIND *(Guy Mitchell)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. HARBOR LIGHTS *(Sommy Kaye)*
8. SO LONG *(Gordon Jenkins)*
9. NEVERTHELESS *(Paul Weston)*
10. THE THING *(Phil Harris)*

Roger Clark

WNOR—Norfolk, Va.

1. IF *(Perry Como)*
2. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
3. LULLABY OF BROADWAY *(Doris Day)*
4. MY HEART CRIES FOR YOU *(Guy Mitchell)*
5. SPIN THE BOTTLE *(Lorry Raine)*
6. I APOLOGIZE *(Billy Eckstine)*
7. A FRIEND OF JOHNNY *(Ink Spots)*
8. JET *(King Cole)*
9. ZING, ZING, ZOOM, ZOOM *(Perry Como)*
10. TELL ME YOU LOVE ME *(Vic Damone)*

Mort Nusbaum

WHAM—Rochester, N. Y.

1. YOU'RE JUST IN LOVE *(Como-Fontane Sis.)*
2. BOUTONNIERE *(Mindy Carson)*
3. BE MY LOVE *(Mario Lanza)*
4. I LOVE THE WAY YOU SAY NOODNIGHT *(Deon Martin)*
5. A PENNY A KISS *(T. Martin-D. Shore)*
6. ZING, ZING, ZOOM, ZOOM *(Percy Faith)*
7. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
8. NEVERTHELESS *(Mills Bros.)*
9. LONGING *(Russ Morgan)*
10. ZING, ZING, ZOOM, ZOOM *(Perry Como)*

Ray Schreiner

WRNL—Richmond, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. IT IS NO SECRET *(Bill Kenny)*
4. JUST THE WAY YOU ARE *(Gordon MacRae)*
5. SO LONG *(The Weavers)*
6. CHICKEN SONG *(Guy Lombardo)*
7. IF *(Perry Como)*
8. TAILOR MADE WOMAN *(Tennessee Ernie)*
9. BUSHEL AND A PECK *(Whiting-Wakely)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

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Ray Perkins
KFEL—Denver, Colo.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE ROVING KIND *(Guy Mitchell)*
4. BE MY LOVE *(Mario Lanza)*
5. YOU'RE JUST IN LOVE *(M. Martin & Larry)*
6. IT IS NO SECRET *(Bill Kenny)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. THE PLACE WHERE I WORSHIP *(Red Foley)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como & Hutton)*

Clarence Hamann
WJMR—New Orleans, Lo.

1. SO LONG *(Gordon Jenkins)*
2. THE ROVING KIND *(Guy Mitchell)*
3. IF *(Perry Como)*
4. MY HEART CRIES FOR YOU *(Guy Mitchell)*
5. BE MY LOVE *(Mario Lanza)*
6. WHO ZITS FROM MASSACHUSETTS *(J. Long)*
7. TENNESSEE WALTZ *(Patti Page)*
8. JET *(King Cole)*
9. I APOLOGIZE *(Billy Eckstine)*
10. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*

Don Bell
KRNT—Des Moines, Iowo

1. TENNESSEE WALTZ *(Les Paul)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
4. BE MY LOVE *(Mario Lanza)*
5. LITTLE ROCK GETAWAY *(Le sPaul)*
6. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*
7. IT IS NO SECRET *(Stuart Hamblen)*
8. IF *(Perry Como)*
9. A PENNY A KISS *(Andrews Sisters)*
10. THE ROVING KIND *(Guy Mitchell)*

Bob Earle
KSO—Des Moines, Iowa

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. IT IS NO SECRET *(Bill Kenny)*
4. HOT ROD RACE *(Tiny Hill)*
5. IF *(Jo Stafford)*
6. BE MY LOVE *(Ray Anthony)*
7. THE ROVING KIND *(Guy Mitchell)*
8. HARBOR LIGHTS *(Ray Anthony)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. WOULD I LOVE YOU? *(Patti Page)*

Dave Kean
WTSA—Brottleboro, Vt.

1. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
2. HOT ROD RACE *(Arthur Smith)*
3. ROW, ROW, ROW *(Reynolds & Carpenter)*
4. MY HEART CRIES FOR YOU *(Vic Damone)*
5. THE ROVING KIND *(The Weavers)*
6. SO LONG *(The Weavers)*
7. PETITE WALTZ *(Lawrence Welk)*
8. I DON'T MIND BEING ALL ALONE *(Ames Bros.)*
9. BY THE KISSING ROCK *(Art Lund)*
10. IT IS NO SECRET *(Kallen-Hayes)*

Joe Petralia
WOV—New York, N. Y.

1. IF *(Perry Como)*
2. ALWAYS YOU *(King Cole)*
3. BE MY LOVE *(Mario Lanza)*
4. THINKING OF YOU *(Sarah Vaughan)*
5. NEVERTHELESS *(Frank Sinatra)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. BRING BACK THE THRILL *(Vinnie DeCampo)*
8. TENNESSEE WALTZ *(Fontane Sisters)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. LULLABY OF THE LEAVES *(Mel Torme)*

Rex Dale
WCKY—Cincinnoti, Ohio

1. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
2. IF *(Perry Como)*
3. MOCKIN' BIRD HILL *(Les Paul-Mary Ford)*
4. I APOLOGIZE *(Billy Eckstine*
5. TENNESSEE WALTZ *(Patti Page)*
6. A PENNY A KISS *(T. Brewer-S. Lanson)*
7. SMALL TOWN GIRL *(E. Fitzgerald-Ink Spots)*
8. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*
9. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
10. I DID'NT MEAN TO BE MEAN TO YOU *(Lorry Raine)*

Don Kimel
WVCG—Corol Gobles, Flo.

1. THE FACE *(Tony Pastor)*
2. TENNESSEE WALTZ *(Patti Page)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. HANDS OFF MY HEART *(Fran Warren)*
5. ONE FINGER MELODY *(Frank Sinatra)*
6. IF *(Jo Stafford)*
7. WOULD I LOVE YOU? *(Patti Page)*
8. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
9. BEAUTIFUL *(Ralph Flanagan)*
10. MR. ANTHONY'S BOOGIE *(Ray Anthony)*

Ed Shaw
WFLA—Tompo, Flo.

1. MY HEART CRIES FOR YOU *(Vic Damone)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. NEVERTHELESS *(Ray Anthony)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. THINKING OF YOU *(Sarah Vaughan)*
8. THE ROVING KIND *(The Weavers)*
9. IF *(Vic Damone)*
10. SO LONG *(The Weavers)*

Larry Doye
KGA—Spokone, Wosh.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THE ROVING KIND *(The Weavers)*
4. SO LONG *(The Weavers)*
5. IF *(Perry Como)*
6. BE MY LOVE *(Mario Lanza)*
7. NEVERTHELESS *(Paul Weston)*
8. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
9. YOU'RE JUST IN LOVE *(M. Martin & Larry)*
10. THINKING OF YOU *(Eddie Fisher)*

Fred CV Smith
WFBM—Indianapolis, Ind.

1. LOVESICK BLUES *(Kay Starr)*
2. THE ROVING KIND *(Guy Mitchell)*
3. I WONDER WHAT'S BECOME OF SALLY? *(Ray Anthony)*
4. MY HEART CRIES FOR YOU *(Vic Damone)*
5. BOUTONNIERE *(Mindy Carson)*
6. YOU AND YOUR BEAUTIFUL EYES *(Vic Damone)*
7. WOULD I LOVE YOU? *(Patti Page)*
8. IF *(Perry Como)*
9. DEAR, DEAR, DEAR *(Frankie Laine)*
10. 4 or 5 TIMES *(Dottie O'Brien)*

Hal Tate
WAIT—Chicogo, III.

1. MAY THE GOOD LORD BLESS AND KEEP YOU *(Frankie Laine)*
2. MY HEART CRIES FOR YOU *(Al Morgan)*
3. IN MY ARMS *(Tony Martin-Dinah Shore)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. IF *(Dean Martin)*
6. BE MY LOVE *(Mario Lanza)*
7. YOU'RE JUST IN LOVE *(Como-Fontane Sis.)*
8. SO LONG *(G. Jenkins & The Weavers)*
9. IF YOU COULD LOVE ME *(Ken Griffin)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

John Corrigan
WXOK—St. Louis, Mo.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. BE MY LOVE *(Mario Lanza)*
3. TENNESSEE WALTZ *(Patti Page)*
4. IF *(Perry Como)*
5. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
6. YOU'RE JUST IN LOVE *(Como & Fontane Sis.)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. SENTIMENTAL MUSIC *(Patti Page)*
9. BOUTONNIERE *(Mindy Carson)*
10. CHICKEN SONG *(Guy Lombardo)*

Wally Nelskog
KRSC—Seottle, Wosh.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
4. THINKING OF YOU *(Eddie Fisher)*
5. BE MY LOVE *(Mario Lanza)*
6. THE ROVING KIND *(Guy Mitchell)*
7. JET *(King Cole)*
8. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. JUST THE WAY YOU ARE *(Gordon MacRae)*

Frank White
KMRY—Denver, Colo.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IF *(Jo Stafford)*
3. TELL ME YOU LOVE ME *(Vic Damone)*
4. IN YOUR ARMS *(Paul Weston)*
5. ABA DABA HONEYMOON *(D. Reynolds & C. Carpenter)*
6. LITTLE SMALL TOWN GIRL *(Ink Spots-Ella Fitzgerald)*
7. ZING, ZING, ZOOM, ZOOM *(Perry Como)*
8. WOULD I LOVE YOU? *(Doris Day)*
9. WHEN YOU RETURN *(Paul Weston)*
10. HULLABALOO *(Freddy Martin)*

Gary Lesters
WVNJ—Nework, N. J.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. TENNESSEE WALTZ *(Patti Page)*
5. WOULD I LOVE YOU *(Helen O'Connell)*
6. SO LONG *(The Weavers-G. Jenkins)*
7. THINKING OF YOU *(Eddie Fisher)*
8. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
9. THE THING *(Phil Harris)*
10. JOHN & MARSHA *(Stan Freburg)*

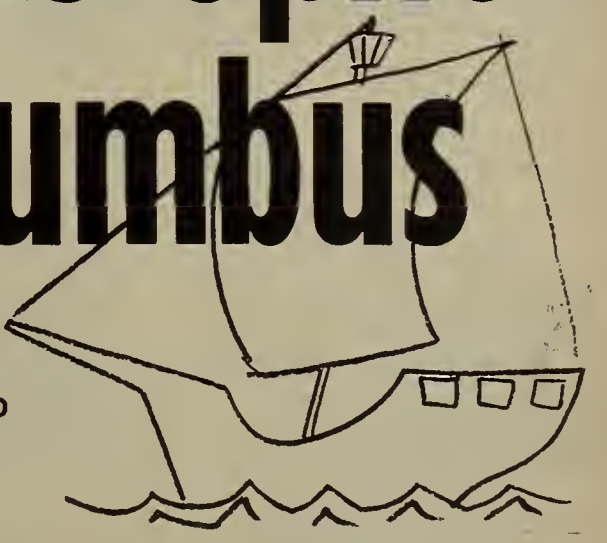
Soaring up to "The Roving Kind" and "My Heart Cries For You"



GUY MITCHELL'S Newest Hits



Sparrow in the tree top and Christopher Columbus



78 rpm 39190
33⅓ rpm 3-39190
45 rpm 4-39190

A Best Seller For Sure!
Display it—Play it—Make it Pay!

Columbia Records

First, Finest, Foremost in Recorded Music

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 24, 1951

New York, N. Y.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. IF *(Perry Como)*
4. BE MY LOVE *(Mario Lanza)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. THE ROVING KIND *(Guy Mitchell)*
7. SO LONG *(The Weavers)*
8. NEVERTHELESS *(Mills Bros.)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Chicago, Ill.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. THE ROVING KIND *(Guy Mitchell)*
5. IF *(Perry Como)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. A PENNY A KISS *(Shore-Martin)*
8. SO LONG *(The Weavers)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. SHOT GUN BOOGIE *(Tennessee Ernie)*

Los Angeles, Cal.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE ROVING KIND *(The Weavers)*
4. BE MY LOVE *(Mario Lanza)*
5. IF *(Perry Como)*
6. THINKING OF YOU *(Don Cherry)*
7. MUSIC BY THE ANGELS *(Vic Damone)*
8. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
9. SO LONG *(The Weavers)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Richmond, Va.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IF *(Perry Como)*
3. BE MY LOVE *(Mario Lanza)*
4. I TAUT I TAW A PUDDY TAT *(Benny Lee & Mary)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. SO LONG *(The Weavers)*
7. LITTLE ROCK GETAWAY *(Les Paul)*
8. IT IS NO SECRET *(Hank Dalton)*
9. A PENNY A KISS *(Shore-Martin)*
10. DON'T SAY YOU CARE *(T. Nichols)*

Fertile, Minn.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Foley-Knight)*
3. TENNESSEE WALTZ *(Guy Lombardo)*
4. ABA DABA HONEYMOON *(Reynolds & Carpenter)*
5. JOHN AND MARSHA *(Stan Freeberg)*
6. HOT ROD RACE *(Tiny Hill)*
7. ALEXANDER'S RAG TIME BAND *(S. Bjornson)*
8. BUSHEL AND A PECK *Andrews Sisters)*
9. SAN ANTONIO ROSE *(Ken Griffin)*
10. CHICKEN SONG *(Guy Lombardo)*

Fayetteville, Ark.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IF *(Guy Lombardo)*
3. BE MY LOVE *(Mario Lanza)*
4. THE ROVING KIND *(Guy Mitchell)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. CHICKEN SONG *(Guy Lombardo)*
7. THE THING *(Phil Harris)*
8. NEVERTHELESS *(Frankie Laine)*
9. TENNESSEE WALTZ *(Patti Page)*
10. BUSHEL AND A PECK *(Whiting & Wakely)*

Monroe, La.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THE THING *(Phil Harris)*
4. IF YOU'VE GOT THE MONEY *(Jo Stafford)*
5. NEVERTHELESS *(Mills Bros.)*
6. THINKING OF YOU *(Eddie Fisher)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. SAN ANTONIO ROSE *(Ken Griffin)*
9. OH BABE *(Kay Starr)*
10. I'LL NEVER BE FREE *(Starr-Ernie)*

St. Paul, Minn.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. ABA DABA HONEYMOON *(Reynolds & Carpenter)*
4. THE ROVING KIND *(Guy Mitchell)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. A PENNY A KISS *(Eddy Howard)*
7. I STILL FEEL THE SAME ABOUT YOU *(Eddy Howard)*
8. SO LONG *(The Weavers)*
9. THINKING OF YOU *(Don Cherry)*
10. SHOTGUN BOOGIE *(Tennessee Ernie)*

Deadwood, S. D.

1. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
2. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
3. TENNESSEE WALTZ *(Guy Lombardo)*
4. I TORE UP YOUR PICTURE *(Frank Petty Trio)*
5. NEVERTHELESS *(Ray Anthony)*
6. OH BABE *(Kay Starr)*
7. SO LONG *(The Weavers)*
8. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*
9. IF *(Perry Como)*
10. SO LONG SALLY *(Jan Garber)*

Shoals, Ind.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. THE ROVING KIND *(Guy Mitchell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. THE THING *(Phil Harris)*
5. CHICKEN SONG *(Guy Lombardo)*
6. SO LONG *(The Weavers)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. IF *(Ink Spots)*
9. BE MY LOVE *(Victor Young)*
10. NEVERTHELESS *(Mills Bros.)*

Reno, Nev.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THINKING OF YOU *(Don Cherry)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. IF *(Perry Como)*
7. IT IS NO SECRET *(Jo Stafford)*
8. TO THINK YOU'VE CHOSEN ME *(Sy Oliver)*
9. THIRSTY FOR YOUR KISSES *(Ames Brothers)*
10. NEVERTHELESS *(Mills Bros.)*

Seattle, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. BE MY LOVE *(Mario Lanza)*
4. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. THE ROVING KIND *(Guy Mitchell)*
7. SO LONG *(Weavers)*
8. THINKING OF YOU *(Don Cherry)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. NOBODY'S CHASING ME *(Evelyn Knight)*

Des Moines, Iowa

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. THE ROVING KIND *(Guy Mitchell)*
5. IF *(Perry Como)*
6. SO LONG *(Weavers)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. THE THING *(Phil Harris)*

Savannah, Ga.

1. NEVERTHELESS *(Mills Bros.)*
2. THINKING OF YOU *(Eddie Fisher)*
3. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
4. SO LONG *(Weavers)*
5. A BUSHEL AND A PECK *(Como-Hutton)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. MY HEART CRIES FOR YOU *(Dinah Shore)*
8. IF *(Perry Como)*
9. THE ROVING KIND *(Guy Mitcheli)*
10. A PENNY A KISS *(Andrews Sisters)*

Phoenix, Ariz.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. HARBOR LIGHTS *(Guy Lombardo)*
5. BE MY LOVE *(Mario Lanza)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. THINKING OF YOU *(Don Cherry)*
8. IT IS NO SECRET *(Bill Kenny)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. IF I WERE A BELL *(Frankie Laine)*

Cincinnati, Ohio

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
4. BE MY LOVE *(Mario Lanza)*
5. THINKING OF YOU *(Don Cherry)*
6. NEVERTHELESS *(Mills Bros.)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. MAY THE GOOD LORD BLESS AND KEEP YOU *(Bing Crosby)*
9. THE ROVING KIND *(Weavers)*
10. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*

Cleveland, Ohio

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. SO LONG *(Weavers)*
5. THE ROVING KIND *(Guy Mitchell)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. THE THING *(Phil Harris)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. IF *(Perry Como)*

Washington, D. C.

1. TENNESSEE WALTZ *(Potti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THE THING *(Phil Horris)*
4. BUSHEL AND A PECK *(Como-Hutton)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. NEVERTHELESS *(Mills Bros.)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. THINKING OF YOU *(Don Cherry)*
9. YOU'RE JUST IN LOVE *(Perry Como)*
10. THE ROVING KIND *(Guy Mitchell)*

Spokane, Wash.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. SO LONG *(Weavers)*
4. BE MY LOVE *(Mario Lanza)*
5. THE ROVING KIND *(Guy Mitchell)*
6. THE THING *(Phil Harris)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. OH BABE *(Louis Prima)*
10. THINKING OF YOU *(Don Cherry)*

Indianapolis Ind.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. YOU'RE JUST IN LOVE *(Perry Como)*
4. IF *(Perry Como)*
5. BE MY LOVE *(Mario Lanza)*
6. THE ROVING KIND *(Guy Mitchell)*
7. NEVERTHELESS *(Mills Bros.)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. THE THING *(Phil Harris)*
10. SO LONG *(Weavers)*

Portland, Ore.

1. IF *(Perry Como)*
2. TENNESSEE WALTZ *(Patti Page)*
3. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
4. NEVERTHELESS *(Mills Bros.)*
5. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
6. THINKING OF YOU *(Eddie Fisher)*
7. HOT ROD RACE *(Tiny Hill)*
8. THE THING *(Phil Harris)*
9. LOVESICK BLUES *(Kay Starr)*
10. JOHN AND MARSHA *(Stan Freberg)*

Mobile, Ala.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. NEVERTHELESS *(Mills Bros.)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. THE ROVING KIND *(Guy Mitchell)*
8. IF *(Perry Como)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. BE MY LOVE *(Mario Lanza)*

Denver, Colo.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. THE ROVING KIND *(Guy Mitchell)*
5. IF *(Perry Como)*
6. BE MY LOVE *(Mario Lanza)*
7. THE THING *(Phil Harris)*
8. THINKING OF YOU *(Don Cherry)*
9. NOBODY'S CHASING ME *(Evelyn Knight)*
10. HARBOR LIGHTS *(Sommy Kaye)*

Baltimore, Md.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. SO LONG *(Weavers)*
5. THE ROVING KIND *(Guy Mitchell)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. THE THING *(Phil Harris)*
10. IF *(Perry Como)*

"A Nickel Ain't Worth A Cent Today"

Ops Continue Drive To Change Over To 10c Play. Public Acceptance of Dime Play Phenomenal. Gripes Few. Collections Continue Up.

There's no nickel pickle, no five cent cigar
No nickel cup of coffee, no sweet candy bar

Now a nickel has wings and it flies like a jet
You had it and you spent it and what did you get

With a nickel you can't call your girl on the phone
You drop it in the coin box but no dial tone

While you're lookin' for pleasure you spend and you spend
A nickel brings you nothin', my friend, in the end

CHICAGO—With thanks to Harry Link, publisher, and songsmiths Jack Segal and Fredbee Norman, writers of the new pop click, "A Nickel Ain't Worth A Cent Today," which title is about as true as any statement yet made regarding the nation's present economic situation, this publication has been tremendously thrilled to learn that more and more juke box ops, clear across the nation, are driving to change over their phonos to the new music merchandising plan, 2 plays 10c and 5 or 6 plays 25c.

Public acceptance of dime play has been nothing short of phenomenal. In every instance, where leading juke box ops have started out on dime play, reports have followed of collections zooming anywhere from 100 per cent to far over 200 per cent better than was earned in the very same locations on nickel play action.

Most remarkable fact is that the public will insert dimes and quarters without even a second thought. The value of the play has not been raised. It still remains at five cents. But, the operators realized, as had been brought home by this publication since 1943, that they must "sell more music" to assure themselves continuing in business on a profitable basis.

This "buy more music" merchandising plan is clicking. Operators report that, much due to the fact that the new phonos feature anywhere from 40 to 100 selections, the public finds tunes they want to hear and are, therefore, willing to insert a dime for 2 plays or a quarter for 5 or 6 plays. (In some cases ops are working on 1 play 10c and 5 plays 25c).

What is most important, especially in a city of this size, where the entire juke box ops' association agreed to swing over to 2 plays 10c and 5 or 6 plays for 25c, there have been so few gripes that no reports in this direction have appeared at association headquarters. Even the kid spots haven't complained. In fact, location owners have applauded the plan, as they see themselves earning better profits from the juke boxes in their places of business with dime play.

The greatly increased play action brought about by this new merchandising of music has caused some juke box ops to worry whether records will continue to remain as easily available as they are at the present time.

They are hoping that should any shortages appear in the near future, the diskeries will contact them, and also arrange for open publication of this fact, so that they will be able to stock up, especially now while play is zooming up.

Whatever the future holds, it is most definite that within a few more months, the majority of the nation's 550,000 juke boxes will be featuring dime and quarter play.

The present method of 2 plays 10c and 5 or 6 plays for 25c is taking strong hold wherever it has been introduced. Whether this will remain the method used as the months go by isn't as yet known.

Some believe that this type play will "condition the public" for 1 play 10c action.

But, as yet, all juke box ops who have switched over to 10c play are very much satisfied with the results, and plan on continuing as is.

Chess Buys Hibbler's "Sunrise" Masters

CHICAGO—Leonard and Phil Chess of Chess Records, 5249 Cottage Grove Ave., this city, advised elatedly this past week that they had purchased the Al Hibbler masters made for Sunrise Records.

Among these are the famous Hibbler standards, "Trees" and "Sunrise." The firm immediately released a new disk waxed by Al Hibbler and his orchestra, "What Will I Tell My Heart," backed with, "Don't Mean A Thing."

Both Chess brothers report that, from the moment they made the announcement they had purchased the Al Hibbler masters from Sunrise, business started to flow in to their headquarters here.

The new release was overordered the very first few days of its release, they claim.

Leonard Chess announced, "We have some territories still available for reliable distributors who, we believe, will find that, in addition to the hits we have been and are presenting, these new Hibbler disks will go tremendously anywhere."



IT'S TOMMY TUCKER TIME and TIME TO FEATURE

Tommy Tucker's

VERSION OF THE NEW WALTZ SENSATION

"The Shenandoah Waltz"

Coupled with "BY HECK"
MGM-10897

For a Merry Waltz of Coins—
Spot This Disc In All
Your Locations



Yes.

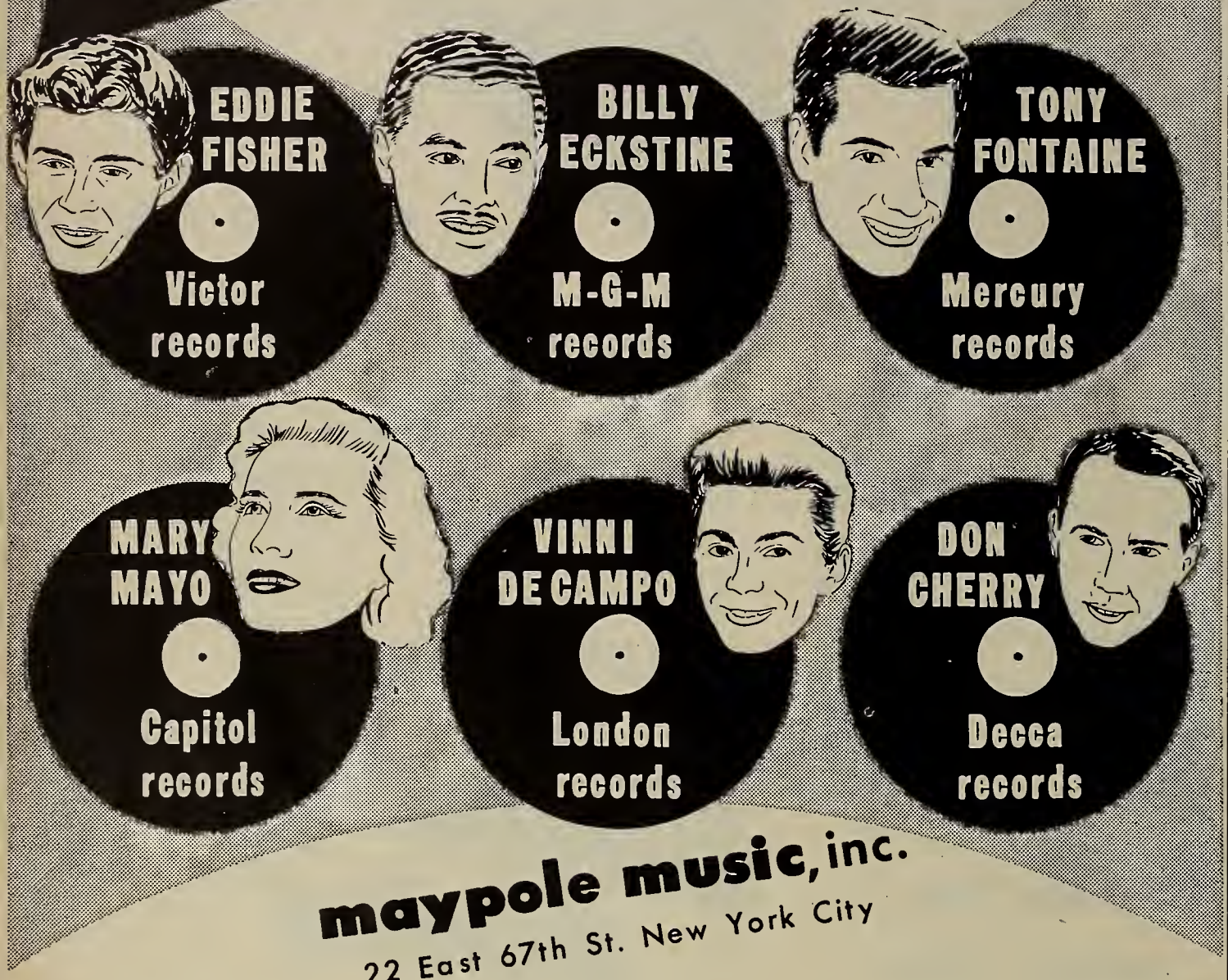
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THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

M-G-M RECORDS ARE BETTER THAN EVER!

Thrilling THE NATION!

"BRING BACK THE THRILL"

lyric by **RUTH POLL**
music by **PETE RUGULO**



maypole music, inc.
22 East 67th St. New York City

MIKE SPERANZA LARRY TAYLOR, Prof. Mgr. WALLY SCHUSTER

Someone's Getting Clipped



NEW YORK—Fred Robbins, WINS disk jockey, thought it was all a publicity gag when he posed for this picture with Perry Como. He lost some of the aplomb he displays here when he looked in the mirror afterwards and found that Perry had reverted to his former occupation during this setting and had taken a little off Fred's top. It's rumored about now that although Perry is a mean hand at the tonsorial trade, Fred is going to stick to his own barber from here on in.

London Lifts Option On Lorry Raine

NEW YORK—London Records' a & r chief, Joe Delaney, has taken up his firm's option on Lorry Raine, fast-rising young thrush who stepped out last year via her waxings of "Strangers," "Harbor Lights," and "Music, Maestro, Please." Under the new pact made with Tim Gayle, la Raine's publicity agent-husband, London will cut a minimum of 12 sides the first year, with artists' percentages based on sales volume, and a guarantee. The contract has two one-year options.

Currently Miss Raine has a likely contender in "Spin the Bottle" and a ballad, "Someone."

London's stimulated plans for the thrush stem from her wide acceptance by the disk jockeys, with whom she has built a strong personal following, and the fact that she is now doing a string of personal appearances and TV shots.

MCA's John Dugan holds the booking reins on Miss Raine, whose initial start was on the west coast via the "Sound Off!" show of the late Mark Warnow.

Specialty Waxes 45rpm

HOLLYWOOD—Art Rupe, topper of Specialty Records swung his firm into production of 45 rpm discs in answer to increasing demands from the trade. All future Specialty releases will be waxed on both 45 and 78.

Initial batch of tunes to be issued on 45 include "Lost Love" by Percy Mayfield, "Little Joe's Boogie" by Joe Liggins, "That's The One For Me," Roy Milton and a group of gospels and spirituals by the Pilgrim Travelers, Brother Joe May and the Soul Stirrers.

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ABBEY RECORDS HOT PARADE

Another Smash Hit by
LAWRENCE "Piano Roll" COOK
"I WISH I HAD A SWEETHEART"
and
"HOW MANY G's IN PEGGY PAW"
ABBEY # 15034
The Cash Box — Jan. 6th
SLEEPER OF THE WEEK

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"ONCE IN LOVE BLUES" (2:31)
"I LOST MY INSPIRATION" (2:29)

JIMMY GRISSOM
(Recorded In Hollywood 149)



JIMMY GRISSOM

● Jimmy Grissom, currently blazing with "Once There Lived A Fool," strikes gold again with "Once In Love Blues." This boy can certainly sing a song and as ops know who have cleaned up with his first record, there are loads of customers who like putting those coins into the machines to hear him. They have quite something to hear here. This is a crying blues number in which he gets across all the anguish the side calls for and a little more. The Red Callender sextette provide a wonderful setting and assure Jimmy's getting the kind of musical backing he deserves. No op oughta pass this one up. The lower end is another blues number again with a grand vocal from Jimmy. The top deck though is the must side. It's money in the bank for ops.

"I'M STILL IN LOVE WITH HIM" (2:36)
"MOANIN' THE BLUES" (2:36)

MELVIN MOORE
(Notionol 9147)

● Melvin Moore puts his good voice to work on a couple of numbers here and makes them sound very exciting. The upper half is a ballad which he does smoothly with the backing of Budd Johnson's orchestra. The second side features a driving number sung in a yodeling voice. Both ends make for excellent juke box fare.

"IF YOU WANT ME TO COME HOME BABY" (2:06)
"LONG TIME" (2:31)

EDDIE MACK
(Apollo 425)

● Eddie Mack has a good rhythmic number on the top deck which he does in an accomplished manner. With Bobby Smith's orchestra providing the setting, this gets an interesting instrumental also. The flip is a shouting blues item which should go over in the boxes. Ops oughta listen in.

"DASH HOUND BOOGIE" (2:35)
"CINDER BOTTOM" (2:54)

BOBBY SMITH ORCH.
(Apollo 807)

● A couple of instrumentals are dished up on this platter by Bobby Smith and the orchestra. The first side features a very honky tonk low-down sounding tune while the second side has some wonderful crying sax. Both ends deserve to be heard.

"BASIN STREET ON A SATURDAY NIGHT" (2:49)
"CHOO CHOO'S BRINGING MY BABY HOME" (2:57)

CALVIN BOZE
(Aloddin 3079)

● A talky vocal by Calvin Boze and his all stars makes for a good upper half. Telling his story with a lot of bounce, Calvin gets a fine assist from the boys in the band. The lower end is a strong choo choo item with a good instrumental and a matching vocal. Two right sides for ops.

PAPA SAID YES, MAMA SAID NO, NO, NO" (2:30)
"CLOUDY WEATHER BLUES" (3:00)

LEE GRAVES
(Mercury 8214)

● A couple of blues numbers done in fine style are offered here by Lee Graves. Singing out these slow items with much feeling, Lee gets some excellent musical backing. Both ends have good stories to tell and both should hold up in the machines.

"YEAH, YEAH, YEAH" (2:54)
"JUMP, EVERYBODY, JUMP" (2:32)

JOE MORRIS
(Atlontic 931)

● A jivy tune with a great deal of promise gets a terrific recording from Joe Morris and the orchestra. Joe really goes to town on this one, pouring a lot of stuff into this bouncy item. Second side is another loud number with clapping hands and shouting vocal. Ops won't go wrong with these.

"ROCK LITTLE BABY" (3:10)
"SHOT GUN BOOGIE" (2:45)

CECIL GANT
(Decco 48200)

● A couple of terrifically driving numbers are shown back to back on this Cecil Gant platter. On the upper half he beats out the lyrics for all they're worth to the accompaniment of an outstanding piano. The lower end is a tune currently hot in western circles which Cecil makes his very own. Ops should tune in.

"WHAT SHE'S GOT IS MINE" (2:30)
"EMALINE" (2:38)

PEPPY PRINCE
(Mercury 8216)

● A cute novelty with a talky vocal is dished out here by Peppy Prince. With a chorus to back him up, Peppy manages to get through this side in one piece. Lower half is a ballad, very pleasant sounding. This disk should hold it's own in the boxes.

MGM Maintains Tradition Of January Hit Disks

NEW YORK—MGM Records is continuing its tradition of starting every year off with a hit. Officials of the diskery have maintained a special check on sales records of its line of single platters since the first of the year. It seems that every year this month for the four years of the company's existence one outstanding record has stepped out in front to start on a sales course which would place it among the year's top hits. The check of the books was to see whether the tradition would be maintained and, if so, what the hit marked platter for 1951 would be.

The last two weeks of January finally settled the whole affair. During those weeks, "Aba Daba Honeymoon" by Carleton Carpenter & Debbie Reynolds, a recording from the sound-track of "Two Weeks With Love," put on a tremendous amount of steam to streak ahead of other current M-G-M singles. The waxing has broken weekly records on amounts shipped from the diskery's Bloomfield, N. J. plant both of those weeks, topping shipping records formerly racked up by M-G-M hits like Art Mooney's "I'm Looking Over a Four Leaf Clover" and Hank Williams' "Lovesick Blues."

The whole thing began back in 1947 with Art Lund's "Mam'selle," which was actually the diskery's first hit of any sort. In 1948, it was the aforementioned Art Mooney waxing of "Four Leaf Clover." Blue Barron's "Cruising Down the River" was the 1949 topper, while 1950 boasted two: Hank Williams' "Lovesick Blues" & Ivory Joe Hunter's "I Almost Lost My Mind."

THE NIGHT IS YOUNG
(AND YOU'RE SO BEAUTIFUL)
Recorded by
VAUGHN MONROE
(RCA VICTOR)
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ABA DABA HONEYMOON
Featured in the M-G-M Musical Smash "TWO WEEKS WITH LOVE"
DEBBIE REYNOLDS—CARLETON CARPENTER
M-G-M
RICHARD HAYES—KITTY KALLEN
Mercury
FREDDY MARTIN
RCA Victor
HELEN KANE
Columbia
CLIFF STEWARD—SAN FRANCISCO BOYS
Coral
LEO FEIST, INC.

PATTI PAGE
"WOULD I LOVE YOU"
(LOVE YOU, LOVE YOU)
"SENTIMENTAL MUSIC"
Mercury 5571 (5571 x 45)
Mercury

LOOK—A BRAND NEW HIT
BY THE SENSATIONAL
Al Hibbler
"What Will I Tell My Heart"
BACKED WITH
"Don't Mean A Thing"
Now on CHESS Record No. 1455
IMPORTANT NOTICE
The great Al Hibbler And His Orchestra are now on CHESS RECORDS. Al Hibbler's famous "Trees" and "Sunrise" recordings are being pressed in large quantity right now. CHESS RECORDS owns these, and many more unreleased Hibbler masters. When you place your order for Al's new sensation, "What Will I Tell My Heart", also order Al's "Trees" and "Sunrise" records from CHESS.

Zooming to the TOP
Chess No. 1449
"Korea Blues"
BACKED WITH
"My Baby Told Me"
Featuring—J. B. LENORE
And His Bayou Boys

New Hit of the Season
Chess No. 1453
"The World Is A Tangle"
BACKED WITH
"She Loves Another Man"
Featuring
JIMMY ROGERS

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RUTH BROWN'S

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"STANDING ON THE CORNER"
"I'LL WAIT FOR YOU"
Atlantic #930

AWARD O' THE WEEK
The Cash Box — Feb. 17
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NEW YORK, N. Y.

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"YOU ARE MY FIRST LOVE"
"I MISS YOU SO"
Jubilee # 5051

Sure-Fire
DICK BROWN
singing
"WITH THESE HANDS"
"SENTIMENTAL MUSIC"
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"I WILL WAIT"
backed by
"Just To See You Smile Again"
with the FOUR BUDDIES



CLIMBING FAST Savoy # 766
"Rockin Blues" backed by "My Heart Tells Me"
Johnny Otis Orch. with Mel Walker

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

HOT in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	Harlem	Chicago's South Side	New Orleans
1	I'LL WAIT *Four Buddies* *(Savoy)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	BLACK NIGHT *Charles Brown* *(Aladdin)*
2	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Hollywood)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*
3	BE MY LOVE *Mario Lanza* *(RCA Victor)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*
4	TENNESSEE WALTZ *Patti Page* *(Mercury)*	ROCKIN' BLUES *Johnny Otis* *(Savoy)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*
5	ROCK LITTLE DADDY *Freddie Mitchell* *(Derby)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*
6	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic 919)*	ROCKIN' BLUES *Johnny Otis* *(Savoy)*
7	FIVE VOCALS AND A MAMBO *Chapuseaux Y Damiron* *(Landia)*	LITTLE RED ROOSTER *Margie Day* *(Dot)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*
8	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	KOREA BLUES *Bayou Boys* *(Chess 1449)*	I CRY *Buddy Johnson* *(Decca)*
9	LITTLE RED ROOSTER *Margie Day* *(Dot)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	LOOKING FOR A WOMAN *Jimmy McCracklin* *(Swingtime)*
10	JET *King Cole* *(Capitol)*	I CRY *Buddy Johnson* *(Decca)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*

HOT

in DALLAS | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in DALLAS	in LOS ANGELES	in OTHER CITIES
1	BLACK NIGHT *Charles Brown* (Aladdin)	TEAR DROPS FROM MY EYES *Ruth Brown* (Atlantic)	RICHMOND, VA. 1. Send Me Someone To Love (Percy Mayfield) 2. I Will Wait (Four Buddies) 3. Rockin' Blues (Johnny Otis) 4. Frankie Lee (Joe Liggins) 5. Don't Go, Don't Go (Larry Darnel) 6. Shot Gun Boogie (Cootie Williams) 7. Love Will Break Your Heart (Little Esther) 8. Rock Little Daddy (Eunice Davis) 9. Lost Love (Percy Mayfield) 10. Teardrops From My Eyes (Ruth Brown)
2	LOST LOVE *Percy Mayfield* (Specialty)	DO SOMETHING FOR ME *The Dominoes* (Federal)	
3	ROCKIN' BLUES *Johnny Otis* (Savoy)	BLACK NIGHT *Charles Brown* (Aladdin)	MONROE, LA. 1. Teardrops From My Eyes (Ruth Brown) 2. Bad, Bad Whiskey (Amos Milburn) 3. Please Send Me Someone To Love (Percy Mayfield) 4. Rockin' Blues (Johnny Otis) 5. Tennessee Waltz (Patti Page) 6. Lost Love (Percy Mayfield) 7. Little Red Rooster (Margie Day) 8. I Will Wait (Four Buddies) 9. Every Night About This Time (Fats Domino) 10. Our Father (Blind Boys)
4	TEARDROPS FROM MY EYES *Ruth Brown* (Atlantic)	ONCE THERE LIVED A FOOL *Jimmy Grissom* (Recorded in Hollywood)	
5	LITTLE RED ROOSTER *Margie Day* (Dot)	BAD, BAD WHISKEY *Amos Milburn* (Aladdin)	OAKLAND, CAL. 1. Lost Love (Percy Mayfield) 2. Do Something For Me (The Dominoes) 3. Black Night (Charles Brown) 4. Looking For A Woman (Jimmy McCracklin) 5. Baby Let Me Hold Your Hand (Ray Charles) 6. Tennessee Waltz (Patti Page) 7. Do You Want A Man Like Me? (R. B. King) 8. My Heart Cries For You (Dinah Washington) 9. Back Home Blues (Lowell Fulson) 10. Rockin' Blues (Johnny Otis)
6	I'M JUST A STRANGER HERE *Bob Geddings Trio* (Gilt Edge)	BABY, LET ME HOLD YOUR HAND *Ray Charles* (Swingtime)	
7	BABY, LET ME HOLD YOUR HAND *Ray Charles* (Swingtime)	LOOKIN' FOR A WOMAN *Jimmy McCracklin* (Swingtime)	ATLANTA, GA. 1. Black Night (Charles Brown) 2. Lost Love (Percy Mayfield) 3. I Found My Baby (Ivory Joe Hunter) 4. Bad, Bad Whiskey (Amos Milburn) 5. One More Time (John Lee Hooker) 6. Gee Baby (Johnny Otis) 7. Please Send Me Someone To Love (Percy Mayfield) 8. Little Red Rooster (Margie Day) 9. Every Night About This Time (Fats Domino) 10. Old Time Shuffle (Lowell Fulson)
8	GEE BABY *Johnny Otis* (Savoy)	LITTLE JOE'S BOOGIE *Joe Liggins* (Specialty)	
9	ROCK LITTLE DADDY *Freddie Mitchell* (Derby)	DOLPHIN STREET BOOGIE *Red Callender* (Recorded In Hollywood)	SHOALS, IND. 1. Please Send Me Someone To Love (Percy Mayfield) 2. Little Red Rooster (Margie Day) 3. Bad, Bad Whiskey (Amos Milburn) 4. Once There Lived A Fool (Jimmy Grissom) 5. Be My Love (Mario Lanza) 6. Rockin' Blues (Johnny Otis) 7. Teardrops From My Eyes (Ruth Brown) 8. Old Time Shuffle (Lloyd Glenn) 9. Do Something For Me (The Dominoes) 10. Lovesick Blues (Kay Starr)
10	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* (Specialty)	BACK HOME BLUES *Lowell Fulson* (Swingtime)	

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"I LOST MY INSPIRATION"

backed by

"ONCE IN LOVE BLUES"

RIH 149

THIS ONE IS REALLY GOING — AND GONE!

"DOLPHIN STREET BOOGIE"

backed by

"POINCIANA"

RIH 141

RED CALLENDER and His Sextet

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The Great ERROL GARNER with

"NEW YORK CONCERTO"

backed by

"THIS IS MY BELOVED"

RIH 128

"LOTUS BLUE"

backed by

"SIX P.M."

RIH 110

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backed by

"HALF AWOKE"

RIH 111

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POPULAR

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15092 WHO-ZITS FROM MASSA-CHUSETTS
ANY TIME IS SWEETHEART TIME
15081 ONCE YOU FIND YOUR GUY
I DON'T CARE

★ RUBY WRIGHT
15093 IF YOU WANT SOME LOVIN'
A CRAZY AFTERNOON

★ TERRY SHAND
15091 WALKING ON THE GREEN GRASS
SEA ROVIN' COWBOY

★ MARGARET PHELAN
15089 HALF AS MUCH FLIRTIN'
THINKING OF YOU

FOLK-WESTERN

★ MOON MULLICAN
917 THE LEAVES MUSN'T FALL
I WAS SORTA' WONDERIN'

★ HAWKSHAW HAWKINS
918 TEARDROPS FROM MY EYES
I LOVE YOU A THOUSAND WAYS

★ CLYDE MOODY
922 SIX WHITE HORSES
IVY

★ REDD STEWART
921 PEEK-A-BOO
I'VE DECIDED

★ HANK PENNY
924 THE SOLITARY BLUES
TELL ME ALL ABOUT GEORGIA

★ WAYNE RANEY
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE
910 PARDON MY WHISKERS
OLD FASHIONED MATRIMONY IN MIND

★ AL DEXTER
913 DIDDY WAH BOOGIE
YOU'VE BEEN CHEATING BABY

★ DELMORE BROTHERS
927 I LET THE FREIGHT TRAIN CARRY ME ON
PLEASE BE MY SUNSHINE

SEPIA-BLUES

★ TINY BRADSHAW
4427 WALK THAT MESS
ONE, TWO, THREE, KICK BLUES

★ WYNONIE HARRIS
4415 PUT IT BACK
TRIFLIN' WOMAN

★ IVORY JOE HUNTER
4424 FALSE FRIEND BLUES
SEND ME, PRETTY MAMA

Federal RELEASES

★ THE DOMINOES
12001 DO SOMETHING FOR ME
CHICKEN BLUES
12010 HARBOR LIGHTS
"NO!" SAYS MY HEART

DELUXE

★ ROY BROWN
3311 DOUBLE CROSSING WOMAN
TEEN AGE JAMBOREE
3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY

King RECORDS INC. 1540 BREWSTER AVE. CINCINNATI 7, OHIO

Meeting of the Brass



NEW YORK—Jim Conkling, recently appointed president of Columbia Records, is shown meeting with some of his top executives upon his arrival in New York. Left to right are Mitch Miller, director of the popular artists and repertoire division; Mr. Conkling; Goddard Lieberson, executive vice-president; and James Hunter, vice president. Following a series of executive changes in the company's set-up prior to his arrival, Conkling assured his staff that he planned no further shake up.

Music Pubs, Diskeries Prepare To Attend & Exhibit At MOA Meet

CHICAGO, ILL.—All firms connected with the music publishing and recording industries have been invited by George A. Miller, national chairman of the Music Operators of America, to attend and exhibit at the second annual MOA convention to be held at the Palmer House in Chicago on March 19, 20, and 21.

Music operators from all over the country will gather at this meeting where those in the music trades will be able to greet face to face the men who put their songs and recordings in the nation's juke boxes.

B.M.I. representing all the publishers associated with it, will have a major exhibition in which it will display the songs that were hits last year and current plug tunes.

The Chicago representatives of all the music firms will be present to plug their numbers.

The record companies will be there to display their wares and establish that all important good will.

Most of the diskeries are planning to have a host of their artists present to meet the operators and get to know them for they found after last year's convention that the artists who made the best impression with the ops, had the easiest time getting their platters into the machines.

This year's convention will be an important one from many points of view. Not only will it be possible to meet many more ops, since attendance is expected to double last year's, but also it may be the last convention for some time to come unless world conditions improve.

With the importance of the juke box operator to the music trade growing constantly, with all the problems to be discussed and solved in relation to the coming months of shortages and government regulations, it's necessary for everyone in the industry to be represented at the MOA convention in order not only to present their own views, but to learn how others are preparing to conduct their business in the difficult days ahead.

EILEEN BARTON'S
New Smash Hit
NATIONAL No. 9137
"TELL ME"
"I MET HIM AT 1 O'CLOCK"
Wire — Phone — Write Orders directly to us or distributor
Coast-to-Coast NATIONAL RECORDS

New Kiddisk Entry

Records of Knowledge, a new entry into the kiddisk field based upon education through entertainment, has set up offices in New York.

The records present the achievements of famous American historical figures in simple popular vocal arrangements. Therefore Records of Knowledge is also suitable for the "pop" field.

Richard Morros, firm's vice-president in charge of sales and A & R, appointed the following distributors:

Douglas-Bruce (N. Y. State and Northern N. J.)

Mutual (New England)

Mangold (Maryland, West Virginia, and District of Columbia)

Arkin Quits Columbia

NEW YORK—Bobby Arkin resigned this week as sales manager of the music operator division of Columbia Records. Differences of opinion, it was stated, was the cause.

George Hayes, who recently came to Columbia from Times-Columbia, the N. Y. distributor, will take over Arkin's duties.

Arkin started in the music operator field with Decca and was connected with that firm for twelve years. He left to take over similar duties at Columbia six months ago and while there inaugurated samplings of records, colored title strips and release cards for operators.

Arkin has not yet announced his future plans.

THE CASH BOX REPORTS THE NATION'S Big 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **SHOTGUN BOOGIE**
Tennessee Ernie
(Capitol 1295; F-1295)

2 **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

3 **GOLDEN ROCKET**
Hank Snow
(RCA Victor 21-0400; 48-0400)

4 **TENNESSEE WALTZ**
Patti Page
(Mercury 5534; 5534x45)

5 **THERE'S BEEN A CHANGE IN ME**
Eddy Arnold
(RCA Victor 21-0412; 48-0412)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

HOT ROD RACE
Arkie Shibley
(Gilt Edge 5021)
Tiny Hill
(Mercury 5547)

I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"IF YOU WANT SOME LOVIN'" (2:40)

"DON'T STAY TOO LONG" (2:58)

ERNEST TUBB
(Decco 46296; 9-46296)



ERNEST TUBB

● A song with a terrific amount of potential provides Ernest Tubb with a great side on the upper half. He takes to this one with a lot of gusto and makes certain by the way he does it that ops are gonna have something to take to also. Running through the very clever lyrics in wonderful fashion, Ernest finds himself with some good piano and guitar backing. The tune is the kind that you listen to for more sets of words and failing that put another coin in to hear the old ones. It's absolutely right for the the boxes. The flip is a ballad which he performs in accomplished style. But the side that really looks hot is the first one. Ops should find out for themselves.

"I DON'T CARE WHO KNOWS" (2:57)

"WHY ARE YOU BLUE?" (2:47)

BIFF COLLIE & LITTLE MARGE
(Columbio 20776)

● A very bouncy ballad is offered in duet here by Biff Collie and Little Marge. The pair make it sound real pleasant as they get a light backing of fiddles and piano. Second side is a very slow ballad on which they do a good job again. This couple is worth listening to.

"PICKUP TRUCK" (2:38)

"DO YOUR HONKY TONKIN' AT HOME" (2:43)

JIMMY WORK
(London 16056)

● A honky tonk piano helps Jimmy Work present a grand song on the top deck. The musical accompaniment sets the mood as Jimmy comes in with some very clever lyrics. The second side finds him doing another good tune again with a fine backing. Ops oughta get with this one.

"STOP, LOOK AND LISTEN" (2:41)

"YOU RULE MY HEART" (2:47)

MELISSA MONROE
(Columbio 20783)

● A cute song is done here in the light voice of Melissa Monroe. This girl hillbilly singer adds a lot of interest to the tune and keeps you with it. The bottom half is a ballad in which Melissa gets some interesting backing. Top deck gets our nod.

"PETER COTTONTAIL" (2:56)

"EASTER PARADE" (2:51)

ROY ROGERS
(RCA Victor 21-0423; 47-0423)

● A very listenable Easter record is turned out here by Roy Rogers. On the upper level he goes through last year's holiday hit and makes it sound good all over again. Dale Evans joins him on the lower level for a duet on Irving Berlin's grand tune. Both ends should garner a lot of play in the next months.

"THE CHICKEN SONG" (3:05)

"SO LONG" (3:02)

RED FOLEY & ERNEST TUBB
(Decco 46297; 9-46297)

● A couple of tunes that are now going strong in the pop field get a going over from Red Foley and Ernest Tubb. Singing in duet, the boys make each of these items good to hear and add new interest to them. Excellent guitar accompaniment goes along at either end and the total affect is a right one.

"CASPER, THE CANDY COWBOY" (2:23)

"MICKEY, THE CHICKEY" (2:25)

KENNY ROBERTS
(Corol 64079)

● A couple of ditties that should have special appeal for the kids is turned out on this platter by Kenny Roberts. The upper end features a cute novelty which Kenny does in his appealing voice while the lower half is right for the Easter season. Little ones will love this.

"I LOVE NO ONE BUT YOU" (2:46)

"CAROLINA BREAKDOWN" (2:45)

DON GIBSON
(RCA Victor 21-0424; 48-0424)

● Don Gibson and his King Cotton Kinfolks have a sentimental ballad to sing on the upper deck. Doing it in slow tempo, Don pours a lot of feeling into the lyrics. The lower end is an all instrumental breakdown, very fast and very listenable. Ops will do ok with this.

"HONKY TONK BLUES" (2:18)

"MY BUCKET'S BEEN FIXED" (2:49)

CHUCK MURPHY
(Corol 64082)

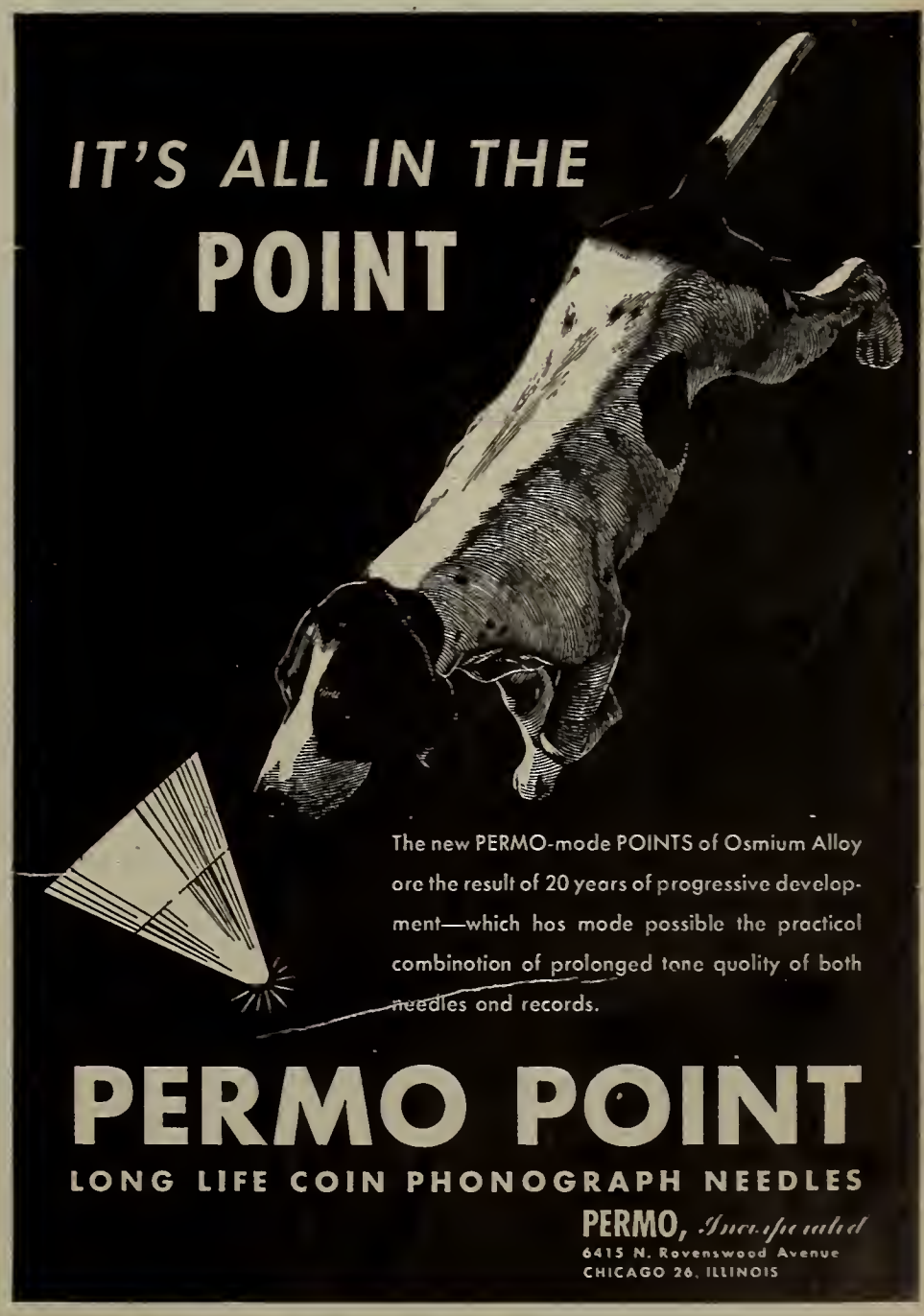
● A terrific side is put forth on the upper half by Chuck Murphy. Going to town on a very rough sounding item, Chuck gets a honky tonk backing which puts this one right in the mood. Lower end is a pleasant item worth hearing. No op should miss the top deck.

Paging Patti!



CHICAGO, ILL.—Patti Page, Mercury singing star, is shown receiving a Certificate of Merit from Howard Miller, Chicago disk jockey, who represented all the other disk spinners in the city in their selection of Patti as the outstanding girl singer of the year. The plaque, signed by forty Chicago disk jockeys, was presented on the stage of the Chicago Theater where Patti was appearing. Having teamed up with herself for such smashes as "Tennessee Waltz" and "Mocking Bird Hill," Patti has now been joined by Rex Allen for a platter titled "Tag Along."







CODE

AB—Abbey	MB—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AT—Atlantic	OR—Oriole
BU—Bullet	PR—Prestige
CA—Capitol	RA—Rainbow
CO—Columbia	RE—Regent
CR—Coral	RG—Regal
DA—Dana	RO—Rondo
DE—Decca	SA—Savoy
4 Star—Four Star	SIT—Sittin' In
FE—Federal	SP—Specialty
JU—Jubilee	TE—Tempo
KI—King	TW—Tower
LO—London	VI—Victor

45 rpm numbers in parenthesis

Feb. 24 Feb. 17

1—MY HEART CRIES FOR YOU 151.7 127.8
CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
CO-39067—GUY MITCHELL
The Roving Kind
CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
CO-39142 (4-39142)—KEN GRIFFIN
So Long
DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
DE-27378 (9-27378)—KNIGHT-FOLEY
'Pater Pie
LO-877—AL MORGAN
Get Out Those Old Records
ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
ME-8209 (8209x45)—DINAH WASHINGTON
I Apologize
MG-10868 (K10868)—BILL FARRELL
You Love Me
VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

2—BE MY LOVE 115.6 80.6
CA-1352 (F-1352)—RAY ANTHONY O.
I Wonder What's Become Of Sally
CO-39157—LES BROWN
In The Land Of Make Believe
CR-60373 (9-60373)—OWEN BRADLEY
Sentimental Music
DE-27366 (9-27366)—VICTOR YOUNG
Too Young
MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You

3—IF 97.9 102.8
CA-1342 (F-1342)—DEAN MARTIN
I Love The Way You Say
CA-1351 (F-1351)—JAN GARBER O.
Castles In The Sand
CO-39082 (6-939)—JO STAFFORD
It Is No Secret
CR-60355 (9-60355)—DENNY VAUGHAN
Wait For Me
DE-27391 (9-27391)—INK SPOTS
A Friend of Johnny's
LO-833—DICK JAMES
ME-5565 (5565x45)—VIC DAMONE
You And Your Beautiful Eyes
MG-10896 (K10896)—BILLY ECKSTINE
When You Return
VI-20-3997 (47-3997)—PERRY COMO
Zing, Zing, Zoom, Zoom

4—TENNESSEE WALTZ 93.3 78.7
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flowers

Feb. 24 Feb. 17

CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
LO-867 (45-867)—ANITA O'DAY
YEA, BOO
ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
MG-10864—TOMMY TUCKER
The Thing
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

5—YOU'RE JUST IN LOVE 70.2 60.2
CO-39052—CLOONEY & MITCHELL
Marrying For Love
CR-60335 (9-60335)—TILTON & BABBITT
It's A Lovely Day Today
DE-27317 (9-27317)—MERMAN & HAYMES
ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before
MG-10845—RUSS CASE
Best Thing For You
VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's A Lovely Day Today

6—HARBOR LIGHTS 57.2 50.9
CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
CO-38889 (6-710)—KEN GRIFFIN
Josephine
CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

7—SO LONG 47.9 21.3
CA-1381 (F-1381)—LES BAXTER
The Roving Kind
CO-39142 (4-39142)—KEN GRIFFIN
My Heart Cries For You
CO-39160 (4-39160)—PAUL WESTON
Across The Wide Missouri
CR-60366 (9-60366)—LYN MURRAY O.
John B
DE-27376 (9-27376)—JENKINS & WEAVERS
Lonesome Traveler
ME-5570 (5570x45)—RALPH MARTERIE O.
Here's To Happiness
VI-22-0059—JOHNNY MOORE

8—THE ROVING KIND 44.6 54.2
CA-1381 (F-1381)—LES BAXTER
So Long
CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.
ME-5573—REX ALLEN
MG-10879—THE MELODEONS
Missus O'Malley

9—A BUSHEL AND A PECK 44.5 21.1
CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things For You
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
So Long, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

10—ZING ZING—ZOOM ZOOM 33.7 19.9
CA-1390 (F-1390)—LES BAXTER
When You Return
CO-39155—PERCY FAITH ORCH.
Kiss And a Promise
DE-27414 (9-27414)—ANDREWS SISTERS
A Penny A Kiss
MG-30324 (K30324)—DAVID ROSE
Fiddlin' For Fun
VI-20-3997 (47-3997)—PERRY COMO
If

Feb. 24 Feb. 17

11—NEVERTHELESS 33.2 30.6
CA-1190 (F-1190)—RAY ANTHONY O.
Harbor Lights
CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

12—THE THING 29.8 52.4
CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
CR-60333 (9-60333)—AMES BROS.
Music By The Angels
DE-27350 (9-27350)—DANNY KAYE
Little White Duck
LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
ME-5548 (5548x45)—TWO TON BAKER
MG-10864—TOMMY TUCKER
Tennessee Waltz
VI-20-3968 (47-3968)—PHIL HARRIS
Goofus
VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'

13—A PENNY A KISS 23.3 25.5
CA-1350 (F-1350)—MARY MAYO
Bring Back The Thrill
DE-27414 (9-27414)—ANDREWS SISTERS
Zing, Zing—Zoom, Zoom
LO-878—BREWER-LANSON
Hello
ME-5567 (5567x45)—EDDY HOWARD
I Still Feel The Same About You
VI-20-4019 (47-4019)—SHORE-MARTIN
In Your Arms

14—ABA DABA HONEYMOON 23.2 7.5
CO-38802—WILLIE SOLAR
ME-5586 (5586 x 45)—HAYES & KALLEN
I Don't Want To Love You
MG-30282 (K30282)—REYNOLDS & CARPENTER
Row, Row, Row

15—TO THINK YOU'VE CHOSEN ME 20.2 14.9
CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
CR-60327 (9-60327)—AMES BROS.
Oh Babe
DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
LO-859 (45-859)—HENRY JEROME O.
A Foggy Day
ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free
VI-20-3976 (47-3976)—THREE SUNS

16—BRING BACK THE THRILL 20.1 13.4
CA-1350 (F-1350)—MARY MAYO
A Penny A Kiss
LO-960—VINNI DE CAMPO
ME-5575 (5575x45)—TONY FONTAINE
Vision of Bernadette
MG-10903 (K10903)—BILLY ECKSTINE
I Apologize
VI-20-4016 (47-4016)—EDDIE FISHER
If It Hadn't Been For You

17—MAY THE GOOD LORD BLESS AND KEEP YOU 17.9 18.6
CR-60359 (9-60359)—LYN MURRAY O.
My Twilight Prayer
CR-64073 (9-64073)—KENNY ROBERTS
Wide Is The Gate
DE-27404 (9-27404)—BING CROSBY
A Perfect Day
ME-5580 (5580x45)—FRANKIE LAINE
Dear, Dear, Dear
VI-21-0425 (48-0425)—EDDY ARNOLD
I'm Writing A Letter To The Lord

Feb 24 Feb. 17

18—WOULD I LOVE YOU 15.9 6.4
CA-1368 (F-1368)—HELEN O'CONNELL
Gypsy Heart
CO-39159 (4-39159)—DAY & JAMES
Lullaby Of Broadway
DE-27402 (9-27402)—JERRY GRAY O.
Say It With Your Kisses
ME-5571 (5571 x 45)—PATTI PAGE
Sentimental Music
VI-20-4056 (47-4056)—TONY MARTIN
I Apologize

19—IT IS NO SECRET 13.8 27.4
CA-1308 (F-1308)—JOE ALLISON
CO-39802 (6-939)—JO STAFFORD
If
CO-39073 (6-928)—MARINERS
How Near To My Heart
CR-64069 (9-64069)—OZIE WATERS
DE-27326 (9-27326)—BILL KENNY
I Hear A Choir
DE-46281 (9-46281)—HANK GARLAND
LO-872 (45-872)—BOB HOUSTON
Sweetheart's Dream
ME-5564 (45x5564)—KALLEN & HAYES
Get Out Those Old Records
VI-21-0405 (48-0405)—BRITT & ALLEN
VI-20-3976 (47-3976)—THREE SUNS
To Think You've Chosen Me

20—THINKING OF YOU 13.5 27.5
CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128 (9-27128)—DON CHERRY
Here In My Arms
MG-30293—ANITA ELLIS
VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836 (47-3836)—ANDRE PREVIN

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—HOT ROD RACE 13.4 3.2

22—I STILL FEEL THE SAME ABOUT YOU 10.9 22.2

23—I TAUT I TAW A PUDDY-TAT 10.3 10.6

24—NOBODY'S CHASING ME 9.8 5.9

25—OH, BABE! 9.6 7.3

26—JET 8.5 10.7

27—IN YOUR ARMS 8.4 6.2

28—GET OUT THOSE OLD RECORDS 8.3 6.1

29—THE SEA OF THE MOON 6.8 6.5

30—I APOLOGIZE 6.2 —

31—SENTIMENTAL MUSIC 5.9 —

32—USE YOUR IMAGINATION 5.8 11.6

33—TELL ME YOU LOVE ME 5.7 7.2

34—BOUTONNIERE 4.8 —

35—DOWN IN NASHVILLE, TENNESSEE 4.7 —

36—ALL MY LOVE 4.6 13.5

37—JOHN AND MARSHA 3.3 10.5

38—THE ONE FINGER MELODY 3.2 12.5

39—THE BEST THING FOR YOU 2.1 4.2

40—MUSIC BY THE ANGELS 1.9 5.7

USED EQUIP'T IN SPOTLIGHT

Buying and Selling Being Accelerated. Conversions Get Attention. Distribs Offer Ops Better Deals And Finer Service Than Ever Before

CHICAGO—Used equipment dealings have taken the spotlight in the industry. Every day, according to current reports, more effort is being placed in this direction by the nation's distributors and operators.

There is much buying and selling under way in the used machine field. This is expected, eventually, to equal the used machines dealings pace of World War II.

Conversions have been getting more attention than ever before. Many ops are reported to be asking for conversion work at this time, and also for converted games.

To the credit of the greater majority of the nation's distributors, according to reports from operators, they are offering the field better deals than ever before.

Distribs are also offering the finest service ever yet seen in the industry to help ops continue ahead, regardless of whether there will continue to be new games, or not.

Some distribs have built up their repair and conversion departments to a point where they can practically rebuild entire games. This is of great help to every operator.

It is also pleasing to note, many ops report, that distributors have arranged for larger stocks of parts and supplies than they ever before carried, to help all of their customers, large and small.

The two most active fields at this time are the pinball games and automatic phonos. Trading, buying and selling in these two fields are reported as "at top speed."

Following these fields come the vending machines. There has been much business in used vendors these past weeks. The larger dispensers leading, and cigarette machines in second place, followed by bulk vendors.

There has also been some exceptionally fine action in arcade equipment. Shuffle and rebound games continue to go ahead at a strong pace.

Movement of all types of used machines is reported to be at new highs. Many are of the belief that, as routes are purchased and liquidated in some areas, business in used equipment will zoom to World War II proportions.

John Haddock, Pres. of AMI, Boosts MOA Meeting



JOHN HADDOCK

CHICAGO—With interest mounting to unprecedented heights, officials of MOA (Music Operators of America) were most happy to receive special commendation from John W. Haddock, president of AMI, Inc. Referring to the MOA convention to be held at the Palmer House, Chicago, March 19, 20 and 21, Haddock said:

"In calling the annual convention of the Music Operators of America this year, the officers and directors of MOA have shown a foresight and confidence in the future which deserves the support of everyone in the music business.

"It may be said by some that there are too many grave uncertainties ahead to hold a convention at this time. It is my feeling that the very existence of these uncertainties will make this convention especially timely and appropriate.

"There is a need for flexibility in planning and action today. The convention will give us all an opportunity to scrutinize the problems which beset our industry and, in examining them through discussion with others, we will learn more of the peculiar nature of these problems and what to do about them, whichever way they develop.

"The participation of operators from all over the country in this examination of common problems will be of great value to all. The presence of distributors, and I think all those actively handling new music machines will find a visit to the convention to be very much worth while, will help towards that cooperation between operators and distributors which is needed.

"As manufacturers, we of AMI found last year's convention of great value. We will, I know, learn even more this year and intend to use the knowledge gained in helping the industry deal with its problems in the future.

"There is much to be discussed which is of mutual interest to all those whose business depends in part or whole on the coins inserted in juke boxes, whether record, needle, or juke box manufacturers, distributors, or users. Frank discussions of these mutual problems from the speaker's stand, on the floor and in private conversations will amply repay everyone who attends.

"All will be vitally concerned in the waning purchasing power of the nickel. The availability of records, their quality and price are all of major concern. A common problem is the maintenance and dependable working order of used equipment during a period of material and parts shortages.

"There are always opportunities and we feel there has never been a time when there were more opportunities for alert music operators to realize substantial gains from the music business. The future for the industry can be a bright one. This convention should be of great benefit to all those who attend in helping them make the most of the future."

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By Bill DeSelm
Sales Manager
United Manufacturing Co.



"Build a pin game . . . it's easy!"

Pin games today must have beauty. Flash. Animation. Build-up. Suspense. Come-on. Speed. Sustained appeal.

A dime's worth of fun for a nickel.

An easy-to-win appearance.

Simplicity. The fun of slow flipper action without flippers.

Must be slick, modern, streamlined in design.

And, even at stepped-up production costs, sell for less money.

All this, just for fun.

Important

READ PAGE 33

★ ★ ★

A MOST IMPORTANT NOTICE TO ALL SUBSCRIBERS OF "THE CASH BOX" APPEARS
Regarding "THE CONFIDENTIAL PRICE LISTS"



For Knock Down, Drag-Out, Two Fisted ACTION—

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KNOCK OUT

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a **REAL RING** on the PLAYFIELD!

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THRILLING SCORING ACTION! To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

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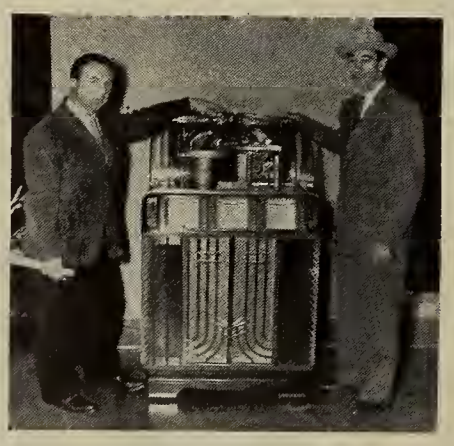
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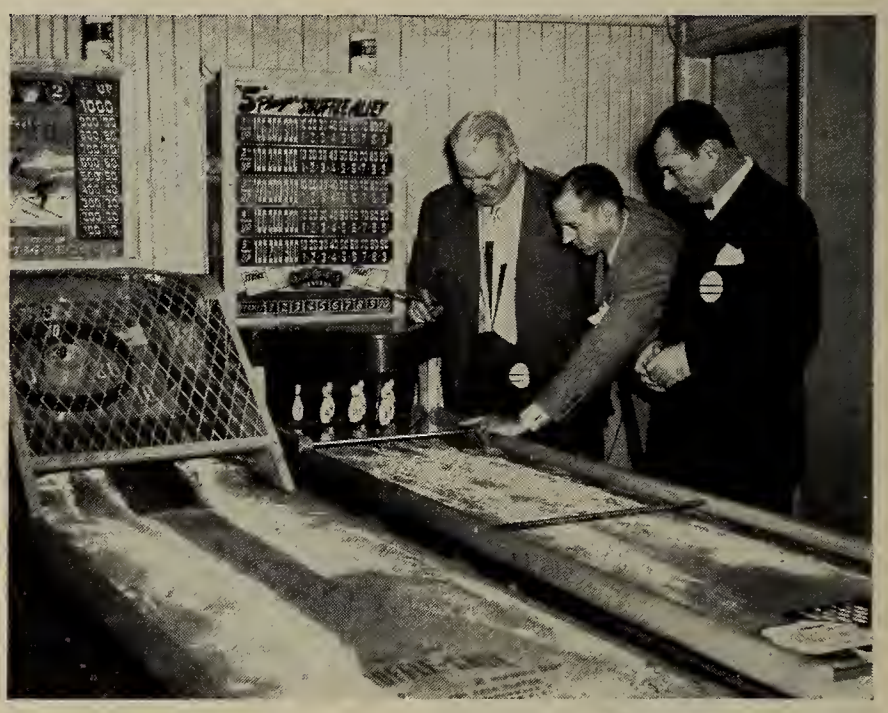
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Texas Phono Ops



DALLAS, TEX.—Attending the recent Wurlitzer party held at Commercial Music Company, Inc., this city, were (l to r) Sky Lancaster and Ralph Claybrook of Ft. Worth.

"Here's How It Works" —



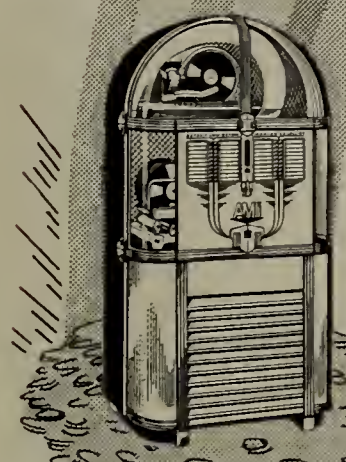
BOSTON, MASS.—At the party held by Redd Distributing Company, this city, a short while ago, several of Chicago's games representatives took the opportunity to discuss their own equipment. Here we see Bill DeSelm (center), sales manager for United Manufacturing Company, explaining to (left) Art Garvey, regional representative for Bally Manufacturing Company, and (right) Johnny Casola of United, the way the "5 Play Shuffle Alley" works. At the extreme left of the picture, another of the latest of United's alleys is seen, the "Twin Shuffle-Cade."

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WURLITZER: 500—600—24—616—71—61—41

ROCKOLA: '40 Super
'45 Master
'39 DeLuxe
'39 Standard

AERIONS: DeLuxe

PACKARD: Model 7

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"45"
IT PAYS TO WAIT FOR IT
THE BEST IN PHONOS
by
Chicago Coin



CALIFORNIA CLIPPINGS

The railroad strike clipped a few of the L. A. distribs where it really hurt before being settled. . . . Just his luck, **Lyn Brown** says, that the strike held up shipment of United's "Shuffle-Cade" and "5 Player Shuffle-Alley" when he had 40 of them sold and was able to sell a lot more if he could have guaranteed delivery. . . . At **Paul Laymon's**, the delayed delivery also hurt, as applies to Wurlitzers and Bally one balls. . . . Something new, at least to us, has been added to the Paul Laymon staff in the form of **Arlene**, pleasant looking and pleasant voiced wife of the Laymon painter, **Russell Early**. Mrs. Early had been with the company for a few years during the war, we were told, and has just now returned to her secretarial chores on a part time basis. . . . In the absence of **Budd Parr** and **Fred Gaunt**, Bud's beauteous secy. tells us that the boys are keeping mighty busy selling those Rock-Olas just as fast as they come in and faster. All games are also moving right along, she noted. . . . From **Bob Bard** and **Ed Kendall** comes word not only of their game sales being on the upgrade but collections on their routes are also starting to climb.

George Warner back from Las Vegas with **Dannie Jackson** after taking inventory of the Automatic Games warehouse up there and unloading some of the merchandise. **Sammie Donin** is still up in Oakland working out his new deal. . . . With **Jack Simon**, it's still a quest for more merchandise. Easy enough to sell these days, the Sicking chief says, and sometimes you're sorry right after a sale. Jack just returned from a shopping tour in Arizona, where he picked up some equipment. In the new field, he reports that Gottlieb's 5-ball, "Knock-out" is the biggest thing in a long time. . . . Caught hail from a loyal friend of **Dolores**, the raven haired secy. at **Joe Peskin's**, for leaving her out of last week's column. So here goes: Dolores is a beautiful name; what's more, Dolores is a beautiful dame.

A very busy guy these days is **Phil Robinson**, with Chicago Coin's "Play Ball" very much in demand. Phil paused just long enough to be reelected treasurer of his Beverly Hills B'nai B'rith Lodge and to receive its Akiba award for his great service in behalf of the lodge. . . . **W. R. Happel, Jr.**, reports that Badger Sales have two really hot items in Keeney's "4-Way Bowler" and "League Bowler." . . . **Al Bettelman** and **C. A. Robinson**, both busy with a couple of cash customers when we dropped in.

On the Row: **M. F. Tillitson** and **Sheridan Thompson** of Long Beach . . . **Ernie Bryant** of the L. A. suburbs . . . **Jimmy Humes** of Palm Springs . . . Riverside's **Jack Neil** and **G. F. Cooper** . . . **Johnny Ketchersid** and **J. W. Olson** of San Pedro . . . **E. E. Peterson** from San Diego . . . **Bert Hammond** of San Luis Obispo . . . Pomona's **S. L. Griffin** and **Lloyd Barrett** . . . **S. W. Ketchersid, Lester Berlinghof** and **Stewart Metz** from San Bernardino . . . Inglewood's **Carl Fisher** . . . **Irv Miller** of Santa Monica . . . **Milton Noriega** and **Lawrence Raya** of Colton . . . Montebello's **S. J. Burris** . . . **Charles Hartman** from Bakersfield . . . **Perry Irwin** of Ventura.

MINNEAPOLIS, MINN.

Henry H. Greenstein is leaving February 13th for Florida. . . . **Jonas H. Bessler** of the Lieberman Music Company has been under the weather for the past week and Mr. and Mrs. Bessler are flying to Miami Beach, Florida on February 14th. . . . **Archie Pence** and his wife left Minneapolis on February 8th and drove to Biloxi, Miss. Pence is one of the oldest operators in this territory. In Biloxi, they will meet up with **Chester Case** and his wife, a well known operator from Robbinsdale, Minnesota.

The Lieberman Music Company was host at a cocktail party Tuesday, February 6, in honor of the **Ames Brothers**. There was quite a turn-out of disc-jockeys, operators and music store personnel. The Ames Brothers were here on a road tour with **Janice Page** and **Jerry Colona**, who were also at the Cocktail party. From reports that gathered the Ames Brothers really wowed the audiences at Radio City Theatre. The Ames Brothers latest record is getting to be quite a hit in this territory.

Sanley Woznak of Little Falls, which is the cold country, reports that even though the temperature was below zero he went fishing and had no trouble getting his limit. . . . Seen in and around town purchasing equipment and supplies were: **Harlan Beach** of Alexandria; **Mike Illies** of Long Prairie; **Darlow Maxwell** and wife of Huron, S. D.; **Harry Nold** and his wife of Cambridge; **Wes Rydel** of Mora; and **Ben Jahnke** of Hutchinson.

ST. PAUL, MINN.

We've all been keeping our fingers crossed this week so that our very pleasant spring-like weather will continue. Last week we were experiencing a thirty degree below temperature, and this week, it has been thirty above. A mere difference of sixty degrees warmer, which in our opinion, is very welcome indeed. Operators have been steadily driving into the Twin Cities for equipment and supplies, among them, **Jim Lucking**, Benson; **Harland Beach**, Alexandria; **Mike Illies**, Long Prairie; and **Jim Stolp**, Greenbush. **Connie Miller** from Chamberlain, S. D., paid us a pleasant visit. We haven't seen Connie for much too long of a time. It must have been the spring weather that prompted **Archie Pence**, Minneapolis, to leave for a six weeks vacation to Gulf Port, Mississippi.

Tragedy struck St. Paul last week, when an explosion at the Minnesota Mining and Mfg. Company, on St. Paul's east side, killed twelve persons, and injured nearly sixty. There were two very fortunate persons who escaped by deed of fate. **Bob O'Brien**, So. St. Paul, has a brother employed at the company, in the same building where the explosion occurred at 8:15 a. m. Bob's brother stopped at the bank before reporting to work in the morning, otherwise, he might have been one of the injured. Another was a brother-in-law of **Robert Wenzel**, Automatic Games, who was working the midnight shift, and left work at 8:00 a. m., just fifteen minutes before the explosion. The explosion affected the telephone service until noon that day. Our neighboring communities lent their able assistance by dispatching almost all available ambulances and rescue squads to the scene of the mishap. . . . R. Wenzel, Manager, Automatic Games, reports Evans phonograph orders exceeding factory output. Needless to say, business is booming, as equipment is steadily becoming more scarce and more expensive.

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THE IMPORTANT NOTICE TO ALL SUBSCRIBERS OF "THE CASH BOX"
Regarding
"The Confidential Price Lists"
PAGE 33

Young To Display Phono At Westchester Assn Meet

NEW YORK—Young Distributing, Inc., this city, will display the new Wurlitzer 1400 at the meeting of the Westchester County Association, which is holding its regular meeting on Wednesday night, February 21, at the Rogers Smith Hotel, White Plains, N. Y.

Joe Young will have the phonograph on display at 5:30 P.M. and he and his staff will confer with the music operators before they get going with regular association business. In addition to Young, staff men will include Abe Lipsky, sales manager; Henry Slavis, service manager; Bill Rose and Bob Greenway.

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ALL TYPES OF PINBALL GAMES

(5-BALL FREE PLAY)

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MUST BE GAMES BUILT 1946 TO 1951

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CREDIT UNIT accepts up to 40 nickels at a time.

PROVED PERFORMANCE . . . incorporates every up-to-the-minute engineering feature including a FINE TONE AMPLIFIER to which an auxiliary speaker can be attached, a LIGHTWEIGHT TONE ARM with crystal pick-up, VOLUME CONTROL and the famous RCA record changing mechanism.

SIMPLE TO SERVICE . . . Its easily understood mechanism requires no special knowledge and the exclusive "IN-A-DRAWER" feature permits entire mechanism to be pulled out at once for servicing from the front. MUSIC MITE is light — weighs only 50 lbs. — and can be transported by car instead of a costly truck.

ONLY *Music Mite* OFFERS ALL THESE ADVANTAGES TO MUSIC OPERATORS

MUSIC MITE DOES EVERYTHING THE STANDARD SIZE PHONOGRAPH CAN DO—

—BUT COSTS LESS—MUCH LESS!

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BUY IT FROM THE WILLIAMS DISTRIBUTOR LOCATED IN YOUR TERRITORY

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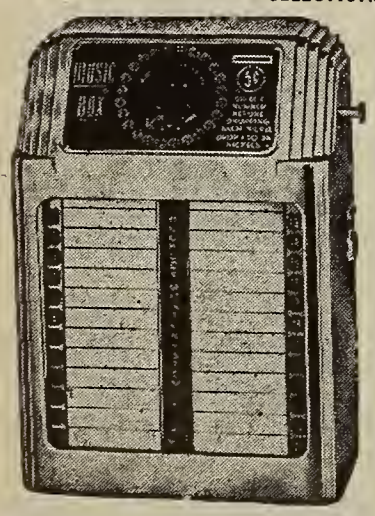
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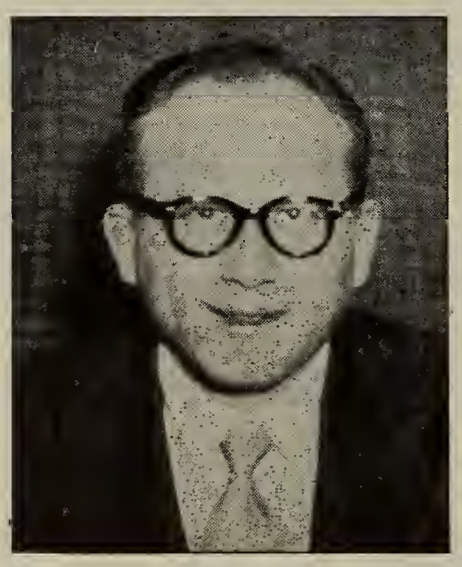
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"Shoo Shoo" New Pin Game



SAM STERN

CHICAGO—Sam Stern, executive vice-president and general manager of Williams Manufacturing Company, this city, advised this past week that shipments were under way of the firm's newest pinball game, "Shoo Shoo."

According to Stern, "This may be our last game and we are putting everything in it. All the skills and craftsmanship of our engineering staff have gone into this game. In fact, those who have already seen it, pronounce it one of the greatest games ever built."

The game is built around a circus theme. It features high score, point scores, replay rollovers, and a "Super-Special" hole which builds up and remains on until someone takes the award.

This "Super Special" hole on the "Shoo Shoo" game is reported to be of the most unusual ideas yet developed. It has won attention and comment of all who have already seen it.

The cabinet and backboard of the game are extremely colorful and the playing board itself carries out the circus theme to perfection.

"It is," as Sam Stern stated, "one of the most beautiful games we have ever placed on the market and that's saying plenty for Williams' games are always among the most beautifully designed."

The firm enjoyed a flood of orders from the moment this new pinball game was announced and Stern is of the belief that they will be working as fast as they can with whatever materials they can obtain to produce as many as they possibly can to satisfy the demand.

Wurlitzer 10¢ Play Kits Available

NORTH TONAWANDA, N. Y.—A. D. Palmer, advertising manager of the Rudolph Wurlitzer Company, advised this past week that, due to the many inquiries which the firm has received, that there still are 10c play kits available in the offices of Wurlitzer distributors.

Palmer stated, "I'm certain that if the operators will call around at the offices of our distributors they will find that there are 10c play kits still available.

"These," he continued, "can be used to good advantage by every juke box operator who is now changing over to 10c play. Whether this is 2 plays for 10c or 1 play for 10c doesn't matter.

"The kits have been arranged to handle 10c play and will help operators get started and keep 10c play going."

Conn. State Coin Assn. Holds Meet

Testing 10¢ Play - Several Methods Under View

Next Meeting Set For Hartford On Feb. 22

PORTLAND, CONN.—The membership of the Connecticut State Coin Association met at the Brownstone Restaurant, this city, on Thursday, February 8, with Duke Pandolfi as host.

In addition to regular business, the members listened to talks by Bob Jones of Redd Distributing Co. (Wurlitzer distributor), and Mac Perlman of Atlantic-New York Corp. (Seeburg distributor).

Dime play was discussed thoroughly, and operators are testing various methods. Discussions revolved around just what the best method would be. Some favored cutting off the nickel chute, and running two plays for a dime, five or six for a quarter; others favored one play for a dime, four for a quarter.

"I personally favor cutting off the 5c chute" stated Abe Fish, president. "We thereby get the public accustomed to putting in dimes. Later on, say a few months from now, we can go to one play for a dime, four for a quarter.

Next meeting was announced as being held at the Edrich Restaurant in Hartford on Thursday, February 22.

MAGNIFICENT, GRIPPING ACTION SPECTACLE!

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HIGH SCORE! POINT SCORE!
3 SPECIAL ROLLOVERS!

SUPER SPECIAL HOLE—

Builds Up to 10 REPLAYS! Remains Lit — Does Not Reset at End of Game!

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Retail In Noted Men's Haberdashery Stores From Coast To Coast

FOR $3.50 TO $5.50 EACH

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Special Dealers' Price
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The Laymons And Their Staff



LOS ANGELES, CALIF.—Paul and Lucille Laymon's Wurlitzer Days party is still the talk of this town. Done up in real Hollywood style, with large numbers of music operators on hand, as well as top recording stars, Paul declared it was a tremendous success, with orders far beyond his early expectations.

With the intense excitement of the party, it was quite a chore getting the entire staff together for a pic, but it was finally accomplished. Reading from left to right: Charlie Daniels, Eddie Wilkes, Mrs. Russel Early, Russel Early, Karel Johnson, Paul and Lucille Laymon, Red Creswell, Stan Turner, Ollie Sutton and Jimmy Wilkins.

Ben Smith Honored For Ad

NEW YORK—Ben Smith, head of Ben Smith Advertising, Inc., well known in the coin trade for many years as an advertising councillor for a number of coin companies, was honored recently when one of his advertising pieces was chosen for a Certificate of Special Merit by the New York Employing Printers Assn. Together with the other award winners, the circular was exhibited at the Biltmore Hotel.

The circular was prepared for Automatic Products Company featuring the "Smokeshop" cigarette vendor.

Cincy Phono Ops Meet

CINCINNATI, O.—Charles Kanter returned from a trip to Columbus in time to preside at the meeting of the Automatic Phonograph Owners Association, held at the Hotel Sheraton on Tuesday night, February 13.

Among the ops present were: Nat Bartfield, Abe Villinsky, Charles McKinney, John Toney, Fred Engel, Bill Strout, Luke Nicholas, Abe Salman, Bill Harris, Milt Cole, Frank Michaels and Maurie Rose.

Members were advised to attend the forthcoming MOA Convention.

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MIAMI MURMURS

The season is at its very height right now. Even tho we had some cold days this past month, the sun continued to shine each day, and visitors told us it was "steaming warm" compared to what they had endured up north. So we can still say we have the very nicest climate in the nation. . . . **Bill Bowles**, well known to music coinmen, is now assistant manager of one of the outstanding Miami Beach hotels, the Atlantic Towers. Bill drops around to say "hello" to many of the boys in the music biz here every so often. . . . Wedding of **Lou** and **Ann Koren's** daughter (Sunday, Feb. 4) was one of the outstanding social events here. The dinner and ceremony was at the Saxony Hotel. One of the most lavish we've ever yet seen. Many coinmen and their wives were present. Saw Mr. and Mrs. **Eddie Ginsberg** of Chicago, **Al Cole** of Cole-Spa whose offices are in Chicago but who has a very beautiful home here on the Beach, Mr. and Mrs. **Irv Sommer** who are Miami natives, **George Sax**, **Meyer Friedman**, and many, many others. And at the reception at Lou's own hotel, the King Cole, there were just as many people from everywhere 'round the country. . . . **Ben Kulick** of Buffalo stopping at the Atlantic Towers. Taking it easy and enjoying the sunshine. Always smiling and always witty. . . . **Charley Chisewer**, old-timer in the manufacturing end in Chicago, now in the tool and die business, is stopping at the Versailles with his wife. Both love Miami's sunshine. . . . Mr. and Mrs. **Charley Aronson** of Brooklyn are now here. Accompanying Charley down here was the famed "Senator" Al (never-a-dull-moment) **Bodkin**. They advised that the Al Denver's were planning to also be down soon. . . . **Sam Kressburg**, **Dave Gottlieb**, **Joe Mangone** and **Bert Lane** all piled into Willie (Little Napoleon) Blatt's Supreme Distributors on one and the same day. And, as per usual, when a gang of old timers like these get together, talk went back to the "old days" when "things were different." It was a very pleasant afternoon with many a laugh at old remembrances. . . . Mr. and Mrs. **Morris Hankin** in from Atlanta being entertained for dinner by the Blatt's who also entertained the Davey Friedman's and the Willie Levey's. . . . Mrs. **Ruth Michaelson** and her daughter, Enid, of Long Island Music, Brooklyn, are vacationing here and so thrilled with beautiful Miami and the sunshine that they have decided to stay all season. Mrs. Michaelson advises that her husband and their partner, **Morris Ziegelbone**, are on their way down. . . . It sure has been one very hectic season and growing more hectic each day as people from the north fly down to sunny Miami to escape below zero weather.



EASTERN FLASHES

Uppermost in the minds of local games operators right now is preparing for payment of their licenses, which falls due on March 15. Several other legal problems are being given considerable scrutiny, but all are of the opinion it'll all work out to the benefit of the operator. Meanwhile, reports are that collections are just about fair. . . . **Barney (Shugy) Sugerman**, who ran quite a party for his son Nat's sixteenth birthday, had as guests **Jack Nelson** and **Ben Becker** of Bally. . . . **Al Bodkin** and his bw, together with Mr. and Mrs. **Charley Aronson**, left for a three week vacation in Miami Beach. The "Senator" should add quite a bit of color to the already colorful "playground of the world." Bodkin, by the way, was nominated to serve on the board of directors of the games operators association, but declined. "Operators serving on the board of directors of the Automatic Music Operators Association cannot assume similar tasks with any other association" he explained. . . . Mr. and Mrs. **Paul Quackenbush** of Royal Amusement Company, Oneonta, N. Y., another coin couple relaxing in Miami Beach. However, Paul almost didn't get there. While on the road, he was notified that two of his servicemen were involved in an auto accident. He was able, by phoning some of his good friends, to secure the services of other men to service his route during his absence. **Pete Smith** and **John Gallagher**, the servicemen involved, were driving along Route 17, when they were hit by a trailer truck. John was able to leave the hospital after a few days, but Pete is still hospitalized, and may be for quite some time.

* * * *

Henry Foote, well known operator from Richmond, Va., drives in for a day to buy needed equipment. Henry reports that business is great and getting better every day. Increases due to the large number of servicemen in his area. Foote states that operations of charm vendors, however, have taken a nose dive. . . . A new Wurlitzer 1400 is being installed in **Guy Lombardo's** East-point House Restaurant in Freeport, L. I. We understand all records in the box will be by Guy Lombardo. . . . **Marty Rosen**, who has been associated with the coin biz for twenty years or so, now running his own service set-up for ops who need mechanical help. Marty tells us that his 21 year old son **Paul is studying voice** with the view of teaching in the city's high school system. **Paul is booked** for a two-day appearance at the Vienna Cafe on West 77th Street, where he will sing semi-classical type of music. . . . **Mike Munves** appears to be the most popular wholesaler on the street (and the busiest) with orders pouring in from all over. Out-of-town coinmen, in order to secure faster deliveries, are driving in to see Mike. . . . **Joe Munves**, who attended the Tampa Fair, drove to Biloxi, Miss., and then intends to visit New Orleans, La.

* * * * *

Joe Young and **Abe Lipsky** of Young istributing will head a group from their office, when they display the new Wurlitzer 1400 phono at the meeting of the Westchester County Association. Meet will be held on Wednesday night, February 21, at the Rogers Smith Hotel, White Plains, N. Y. The Young organization will hold court from 5:30 P. M. that night until the business session gets under way. **Carl Pavesi** is president of the Westchester group. . . . **Iz Edelman**, now promoting several conversions, visits along coinrow. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing Company, preparing for all eventualities. They are adding to their already well set up repair department, several new gimmicks which will help them better serve the operator—one of the items is a new electric drill press. . . . **Bob Jacobs**, U. S. Distributing Company, fast becoming known for his conversions of shuffle alleys. . . . **Al Simon**, Albert Simon, Inc., out of the office, "seeing the trade on ChiCoin's equipment," advises his attractive secretary, **Helen**. . . . **Abe Green**, **Barney (Shugy) Sugerman**, and **Eddie Berg**, Runyon Sales Company, busy preparing for the shindig they're holding for the music operators, their mechanics and collectors, at the Essex House, Newark, N. J., on Tuesday night, February 27. The party is being run by Runyon in conjunction with Permo, Inc., at which time the firm will show the new line of Permo Needles.

DALLAS DOINGS

Just as the ops were getting over the bad weeks brought on by much snow and sleet, we get freezing drizzling rains. However, when it comes to buying, weather doesn't stop the operators. . . . **J. T. Stewart** of Gregg Novelty, Longview, dropped in to let us autograph his cast. Stewart says that during the ice and snow spell, he had a tussle with the sidewalk and the sidewalk won, resulting in a broken right arm. Mrs. Stewart is ably checking equipment and running the office. . . . Another victim is **Fred Barber** who has been very seriously ill with pneumonia, and from what I hear, Fred is definitely missed at Walbox Sales Company. . . . **Al Shannon**, coin machine sales, flies in for several days this week. . . . **Ken Jensen**, Eastern Electric Manufacturing, guest of Commercial Music. . . . **Phil Weinberg**, Bally representative, has made several flying trips to Washington, D. C. . . . **George Wrenn** reports that the Rock-Olas are really coming through and going out as fast. When we dropped by Walbox Sales, **Dwyer McDonald** was checking over the books to give George the good or bad word. George is holding his head and crying "I pay him fifty dollars a day to tell me how much money I've lost." I think I can truthfully say that we are holding our heads and crying.

St. Paul, Minnesota, was represented in Dallas this week in the person of **Herman Paster** of the Mayflower Distributing Company. . . . Chatted with **Joe Matassa** long enough to learn that he was at the moment overhauling an outboard motor in preparation for his fishing trip to Possum Kingdom. . . . **Ralph Claybrook** in Dallas for a day. . . . **Tommy Chatten** called from the Cold Cold Panhandle. . . . **B. H. Williams** is covering the West Texas territory this week and getting those new Wurlitzers acquainted with the ops. . . . We hear that **H. K. Lyde** of Sherman bought out his partner W. C. Stark. . . . **Bill Sheffield**, of Paducah, giving the Wurlitzer the raves. . . . Macy's Record Distributing Company doing business in their new building at 136 Leslie St., and congratulations to Mr. and Mrs. **Charlie Henry** on opening of same. . . . We have had much favorable comment on the "Dallas" hot column in The Cash Box. This is something that the operators can use and participate in. This column is compiled from the "top ten" race numbers submitted to us by the ops. Use this column as a guide to better buying.



CHICAGO CHATTER

Most noteworthy are the reports of the many distributors who have visited this coincenter these past weeks. Almost everyone of these men have advised that, not only have they enlarged their repair, supplies and parts departments, but that they have stocked up with parts and supplies, have added much machinery and other new equipment to their repair departments, and many state that they are so well prepared that they can actually convert games and phonos right from scratch. In short, ops everywhere in the country will find that distribs are well prepared to help them carry on thruout the emergency, regardless of the many more restrictions under way and even rationing, when and if it does come. . . . **Frank Mencuri** back from the Florida State Fair, Tampa, and reports that Exhibit products clicked bigger than ever. At the same time, Frank into speedy action. Announces, "There'll be something new next week."

A. D. Palmer of Wurlitzer advises that all Wurlitzer Wall and Bar Boxes can be changed to 2 plays for 10c or 1 play for 10c. That goes all the way back to the first boxes the firm built. Palmer also reports receiving inquiries on 10c play kit and believes that Wurlitzer distribs should still have these on hand. Suggests ops call at their nearest Wurlitzer distrib. . . . **Nate Gottlieb** a very busy man all this past week. Gottlieb "Knock Out" the most sensational game produced. . . . **Charley Pieri** over at Keeney constantly on long distance phones talking with distribs who are calling, and continuing to call, for those ciggy vendors. . . . Vendors dispensing milk, coffee, sandwiches and such necessities may be given a priority. . . . **Sam Stern** of Williams Mfg. Co. all hepped over their new "Shoo Shoo" pinball game. "Since this may be our last game for sometime to come," Sam stated, "we've put every feature into it." And, in the meantime, Williams' "Music Mite" goes on and on with production far behind orders. . . . **Ben Coven** called on for two brand new Wurlitzers to appear on the Oriental Theatre stage. Such recording stars as **Guy Mitchell** and **Teresa Brewer** will be featured with them in **Eddie Hubbard's** great ABC show, also **Art Van Damme** and his group and the **Sherman Hayes** ork, all recording artists using these Wurlitzers to sell their latest disks on stage to big Oriental audiences.

Biggest used machine buying yet under way. Looks like World War II days will be here faster than any believed possible. . . . Permo Point needles with **Gail Carter** to salesmanage them going ahead speedier than ever. . . . Can't help thinking about that framed, original "Shuffle Alley" layout in **Bill DeSelm's** and **Ray Riehl's** offices. It's a thrill to look up at this penciled layout sheet and remember how **Lyn Durant** revived the entire industry with this game. Should be preserved for posterity. . . . **Ed Levin** and **Sam Lewis** over at Chicago Coin telling their distribs all about "The Thing." That's the new ChiCoin pinball, which is cutest "thing." . . . To those carnival and circus men who wrote us, we aren't as yet interested in creating sections for these two fine amusement industries. We're strictly, solely, exclusively and completely devoted to the coin operated machines industry. Sorry.

Listen in to **Johnny Casola** and **Bill DeSelm** talk about covering routes during War II if you ever want to learn what hard operating work is like. Boys tell how they used to start out before 9 A. M. to cover 150 mile route, switch 20 or more games, check each game for a little while before leaving the spot, and return home sometime after midnite. Cold, hard, grueling work. That's why **The Cash Box** is so anxious to keep those storekeepers from knowing too much about this business, especially prices. How would two boys like Bill and Johnny feel if they found locations knew all about their biz and were out to buy their own games? . . . **Rudolph Kit** of Berwyn, Ill., has a lesson in his letter to us for every pinball op in the nation. The jump in his take from $23 gross to $41 first week on 10c play should give all pin ops something to think about. . . . The next week's issue of **"The Confidential Price Lists"** will prove sensational to everyone in this industry. We admit that we do make mistakes, but, we keep trying, and trying hard, to help build this industry to the greatest of all the amusement industries. Even the turtle can't get anywhere without sticking its neck out.

Dan Moloney tells us how much he enjoyed that Baltimore ops' affair. "It was simply grand," is the way Dan puts it. . . . **Bill O'Donnell** challenged by **Bill DeSelm** for a game of shuffle (Believe us, both guys are terrific). . . . **Georgie Jenkins** likes that story about, "The sun shines all day." . . . **Tom Callaghan** talking about Porto Rico almost makes us want to go down there and open up a business. What with twelve tax-free years for new industries, it sure is plenty tempting. Wonder whether machines can be built there? . . . **Jack Nelson,** just returned from speaking to N. Y. C. games assn., advises that he was thrilled meeting so many new faces and so many old timers. Jack attended a birthday party in Newark, N. J., for **Barney Sugerman's** son, Nat, who reached his 16th birthday. Present were **Ben Becker, Johnny Stewart, Jack Mitnick,** Mr. and Mrs. **Abe Green** and many others. . . . **Art Garvey** has been pulled off his territory and is now doing important war work.

Milt Marmer of the Cincinnati Marmer's in town. . . . **Phil Weinberg** in from Dallas and sleeping late of mornings. . . . **Budge Wright** of Portland, Ore., writes us a very interesting letter. . . . Thanks, **Al Silberman** (Badger Sales Co., L. A.) for your very informative letter regarding PX's and Ship's Service Offices. . . . **George A. Miller,** Nat'l Chairman of the Board of MOA, thrilled with the way the forthcoming MOA convention is going. Reservations far ahead of last year. Looks like March 19, 20 and 21 will be three big convention days in the Windy City. . . . Chicago Music ops may feature a radio program of their own which would be tremendously swell public relations effort. . . . Getting shorter by the second; corrugated boxes, paper, crates, staples, even paper clips. . . . Thanks for the nice compliments on our "Parts & Supplies Directory." . . . **Hy Rosenberg** has something new up his sleeve. . . . **H. F. (Denny) Dennison** learns all about the ladder business. . . . **Ted Rubenstein** expects some nice war work. . . . **Pat Buckley** in town working with **Jerry Haley** on Buckley Wall and Bar Boxes.

Ten cents play is going nationwide with ops everywhere in the country testing dime play and, so far, all very happy with what their tests have proved. . . . **Mac Churvis,** adman for distribs here, on way to visit his children (Mac's a grandpapa). . . . **Lou Boasberg** of New Orleans has given ingenious coinmen plenty incentive with his statement that there are "thousands of spots for good counter games." . . . Many a Chicago coinman delaying his trip to Miami's sunshine. . . . Haven't heard from **Ed Ratajack** of AMI of late. . . . Oscar **"Shvitzbood" Schultz** a very busy man these days. . . . So far records available in very good quantity. But, record makers won't say whether this condition will prevail for too long. . . . Happy Birthday This Week to: **Eddie Lane, Bert Lane, Hirsh De LaViez, Jack Shephard** and **George Ponser.**

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. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.
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CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Will pay cash for One-Balls; Used Phonographs; Five-Balls; Shuffle Machines; Wurlitzer 3020; Packard Wall Boxes; Arcade Machines. New England Distributors: Bally, Wurlitzer, Exhibit, Keeney. REDD DISTRIBUTING CO., 298 LINCOLN ST., ALLSTON, MASS. Branch Office: 811 UNION ST., WEST SPRINGFIELD, MASS.

WANT — Basketball Champ; Silver Bullet; Metal Typer; Quizzer; Seeburg Bear Guns; SUP. Bolascore; Telequiz; Late model shuffleboard games; Voice-o-graphs; Late model photomatics; late type pin games; Grandmothers; Midget movies; State price and condition. ELNORMAR ARCADE, INC., PLAYLAND, RYE, N. Y.

WANT — Arcade equipment, Games, Guns, etc. ChiCoin Basketball Champ; Seeburg Bear Guns; Everything in Exhibit Machines. State condition and price. MIKE MUNVES CORP., 577 - 10th AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—100 Record Seeburgs; Seeburg Shoot The Bear; New or used Refresh-O-Mats; Mutoscope Voice-O-Graphs; New or used late Flipper Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

WANT — Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT — Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Silver Bullets; ChiCoin Pistols; Arcade Equipment and Music. Send best price for quick deal. Will also trade. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

WANT — Citations, Champions and Bally Hoow Bowlers. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y. Tel.: 2-7462.

WANT—Will buy used phonograph records made before 1940; any quantity or dealers stock. Will pay $15 to $30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocallion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT — One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to $45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

WANT — By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Bally Citations; Photo Finishes; Hollycranes, late models; Metal Stampers; Packard Wall Boxes; Seeburg Hideaways, 1947, '48, '49 only. Quote your lowest prices. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y. Tel.: JUdson 6-1865.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Rock-Ola 1422 $150; Seeburg Colonel $75; ABT Gun $25; Slot locks 75c; Carnival $50; Telecard $65; Wurlitzer 800 $80; Baseball $10; Shuffleboards 22 ft. $50; Bowling Champ $80; Harvest Moon $75; Wurlitzer 780E $99. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Shuffle Alley Express $100; Universal Twin Bowler $175; Chicago Coin Baseball $90; Bally Speed Bowler $135. ALLIED COIN MACHINE CO., 828 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Thrillwood Records, unbreakable, mail orders filled, boxes of 25 $14 postpaid tax incl. Singles $1. Alpha Distributing Co., 10th Ave., N. Y. C. "My Sugar Lump"—"My World Is Made Of Music" 104. "A Merry Bachelor"—"Mary (A Ball Of Fire)" 106. THRILLWOOD RECORDS, BOX 286, NORTH BERGEN, N. J.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—5 Bally Speed Bowlers $159.50 ea.; 3 Shuffle Alley Express $175 ea.; 5 Genco Shuffle Baseball (New) $90 ea.; 2 Williams All Stars $89.50 ea.; 1 Williams Star Series $165; 2 Wilcox-Gay Recordio (Like New) $135 ea.; 1 Chicago Coin Goalee $125; 3 Exhibit Rotary Merchandiser $250 ea.; 5 Dale Guns $79.50 ea.; 1 Mutoscope Drivemobile $135; 1 Chicago Coin Pistol $125; 1 Mutoscope Sky Fighter $110; 100 Victor Toppers (Like Brand New) $8.50 ea.; 50 Brand New Packard Hi-Chrome Wall Boxes $34.50 ea.; 10 Seeburg 3-wire 5/10/25c Wall-O-Matics $59.50 ea.; 50 Seeburg 3-wire 5c Wall-O-Matics $29.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Royal Flush Pool Tables (new) $75; Personal Counter Box Chrome 5c $4; Solotone Box with Radio Tuner $5; Solotone Amps; Seven Hi Pool Tables (new) $79.50; Ambassador Fronts for Wurlitzer 1015 (new) $59.50. Buy your Permo Point Needles and your supplies from us. Waxola Wax, Berkey & Gay Shuffleboard Pucks Chrome Plated $12 a set. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE—3 Bally Hy Rolls; 2 Yankee Traveling Crane on Wheel; Wurlitzer Hideaway; Seeburg Hideaway; Chicago Basketball Champ; Liberator; Play Ball; Mutoscope Voice-O-Graph; 4 Bally Entrics. Will trade for Turf Kings, Champions, Citations. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HI 5110.

FOR SALE—Completely reconditioned with used parts replaced by new: five 147 Seeburgs $325 ea.; one #246 Hideaway $250; one 1250 Wurlitzer $625; one 1015 Wurlitzer with all new plastics and reconditioned $275; one Rock-Ola 1426 in perfect shape $225; ten #3020 Wurlitzer Boxes $45 ea.; one Wurlitzer 600 $65. Small deposit. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST. FAYETTEVILLE, N. C.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—1 Williams Quarterback; 3 Goalees; 1 Chicago Coin Hockey; 2 Scientific Batting Practice; 2 Mutoscope Sky Fighters; 1 Bally Undersea Raider; 1 Air Raider; 1 Keeney Anti-Aircraft; 1 Bally Defender; 1 Selector Scope Fortune; 3 Chicken Sams (converted); 8 Assorted Flipper Five-Balls; 1 10-column Crusader; 4 Counter Games: 1 Wurlitzer 1250. ROBERTSON MUSIC CO., 402 - 15th ST., LUBBOCK, TEXAS. Tel.: 6031.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—3 Exhibit Love Meters, with stand $95; 1 United Double Shuffle Alley Pin Conversion (closeout) $75; 3 Genco South Pacific $135 ea.; 1 Exhibit Dale Gun $95; 1 DuGrenier 7 column Cigarette Vender (25c conversion) $75. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Two Videograph, coin operated combination 20 record Seeburg and 15 inch Emerson Television in beautiful upright mirrored cabinet. Originally $1400, now $495 each. Also 20 High Chrome Packard Wall Boxes $20 each. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Diggers: Buy Now! Eries hand operated for Carnivals without coin chutes; Mutoscopes; Electro-Hoists; Buckleys; Exhibit Rotary Merchandiser. Digger parts. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE — Gottlieb Bowlette $70; Williams Twin Shuffle with lite-up pins $65; Chicago Coin Bowling (Blue Cabinet) $115; Exhibit Strike (fly-up pins, 2 players) $115; Bally Hot Rods (new) $210; Bally Special Entry $80; Genco Bowling League $60; Shuffleboards, all sizes $59.50 and up; Climatic adjusters for Shuffleboards $16.50. (Plus Crating.) MERIT INDUSTRIES, 542 WEST 63rd STREET, CHICAGO 21, ILL. Tel.: EN 4-4144 and ST 2-5600.

FOR SALE—Carnival $69.50; Buccaneer $54.50; Select-A-Card $115; Screwball $45; Rondevoo $45; Wurlitzer 850 $125; Wurlitzer 1015 $275; Seeburg 146 $249.50; Bally Shuffle Bowler $50; Bally Shuffle Champ $199.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Special! 50 New Merkle-Korff Motors 110V 28 RPM $9.50 ea.; Seeburg Wall Box Motors #13338A $6.50 ea.; #432-#1453-#1455 Lamps 6c ea. JACK R. MOORE CO., 1615 S. W. 14th AVE., PORTLAND 1, ORE.

FOR SALE—Minit Pop Corn Machines $99 ea.; Strikes 'N Spares $149 ea.; Packard Chrome Pla-Mor Boxes $19 ea.; Packard Model #7 $99; Packard #400 Hideaway $79 ea. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE — We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE — ChiCoin Bowling Alley $75; ChiCoin Shuffle Baseball $65; Ten Pins $50; Bowlette $65; Shuffle Alley with United conversions $75; Star Series $125; Quarterback $75. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $15.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—50 Buckley Boxes N.S. 20 and 24's $7 ea.; Brackets $1 ea.; 8 Rock-Ola 1530 Boxes $10 ea.; 4 Seeburg Chassis Hideaways in metal cabinets $50 ea. Good operating condition. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

MISCELLANEOUS

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor and "League Bowler" 8′ and 9½′. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills; Evans Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

CONVERSIONS

If you are at present converting older machines into later type models, please notify *The Cash Box* immediately. The new names of your machines will be listed here along with the names of the original machines from which they were converted.

NATE SCHNELLER, INC.

Gottlieb 21 to Bingo Bango

U. S. DISTRIBUTING CO.

United Shuffle Alley to Deluxe Shuffle Alley
United Super Shuffle Alley to Deluxe Shuffle Alley Rebound
United Shuffle Alley to DeLuxe Shuffle Alley Rebound
United Double Shuffle Alley to Double Shuffle Alley Express
United Two-Player Express to Twin Rebound
United Shuffle Alley Express to Shuffle Alley Rebound
Bally Speed Bowler to Shuffle Champ
Genco Bowling League to Super Bowling League

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 24.50

CHICAGO COIN MACHINE CO.

Play Ball	$299.50
Band Box	

H. C. EVANS & CO.

Constellation Phonograph	
Ten Strike 1951	325.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser	$650.00
Dale Six Shooter	379.50
Two Player Hockey	184.50
Pony Express	395.00
Big Bronco	

GENCO MFG. & SALES CO.

Tri-Score	$279.50

D. GOTTLIEB & CO.

Knock Out	$294.50

J. H. KEENEY & CO., INC.

League Bowler, 9½ Ft.	$419.50
League Bowler, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Four Way Bowler Conversion	350.00
Match Bowler Conversion	379.50
Divydend	69.50

UNITED MANUFACTURING CO.

Team Hockey	$195.00
Five-Player Shuffle Alley	430.00
Twin Shuffle-Cade	430.00
Skee Alley	395.00
Two Player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL INDUSTRIES, INC.

High Score Bowler	$375.00
DeLuxe Twin Bowler	375.00
Shuffle Tournament Attachment	

WILLIAMS MANUFACTURING CO.

Music Mite Phonograph	
Shoo Shoo	

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	$949.50
Model "1450" Phonograph	914.50

PARTS & SUPPLIES DIRECTORY

FREE LISTING OF 40 WORDS EACH WEEK FOR ALL SUBSCRIBERS TO The Cash Box WHO HAVE THE $48 "Special Advertising Subscription." THESE SUBSCRIBERS CAN FEATURE A 40 WORD CLASSIFIED ADVERTISEMENT IN THIS SECTION FREE OF CHARGE EACH AND EVERY WEEK FOR THE FULL YEAR (52 WEEKS) PERIOD OF THEIR SUBSCRIPTION.

The cost of The Cash Box "Special Advertising Subscription" entitles the holder to a 40 word free classified advertisement each and every week, plus a full year's subscription of The Cash Box, 52 weekly issues. All words over 40 are charged at the regular rate of 8c per word.

IMPORTANT

All parts and supplies are listed in alphabetical order. Be sure to specify whether parts you have "for sale" or "want" to buy are "new" or "used". State whether these are single parts or complete assemblies. All advertisements for this section close Wednesday Noon at THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y., for appearance in the following week's issue.

PARTS & SUPPLIES FOR PHONOGRAPHS

TUBES: 1B5/25S; 2A3; 5U4G; 5X4G; 5Y3GT; 5Y4G; 5Z3; 6C4; 6C5; 6C6; 6H6GT; 6J5; 6J7GT; 6K7G; 6L6G; 6SJ7; 6SL7; 6SN7; 6V6; No. 30; No. 76; No. 2050; No. 2051; 12AU7; 12AX7.

Accumulator Mechanism Assemblies
Amplifiers
Animation Cylinder Motors
Braces
Cartridges
Coin Chutes
Cable Assemblies
Coin Chute Reject Brackets
Coil Resets
Coil Accumulator Electro-Magnets
Control Switches
Contact Plugs
Compression Springs
Cash Box Assemblies
Coin Switches
Coil Bank Assemblies
Coil Mounting Bracket Assemblies
Coil Plunger Stop Plates
Condensors
Coil Bank Micro-Switch
Cancel Micro-Switch
Cancel Relay Coils
Control Relay Springs
Contact Fingers
Card Holders
Casters
Caster Sockets
Compression Springs
Chrome Trims
Chassis Mounting Springs
Cabinet Light Sockets
Door Assemblies
Door Locks
Door Checks
Electrolytic Capacitors
Elevator Assemblies
Elevator Guide Bars
Fuse Holders
Fusetrons
Fuses
Fluorescent Tubes
Fluorescent Light Starters
Fusetat Holders
Grilles
Grille Frames
Holding Micro-Switch
Insulating Strips
Idler Wheel Assemblies
Light Reflectors
Light Reflector Shields
Locks
Master Line Switches
Motor Belts
Mechanism Power Transformers
Master Micro-Switch
Muting Switch
Mounting Brackets
Micro-Switch Assemblies
Needles
Output Transformers
Pick-Up Cartridges
Power Transformers
Panel Glass
Plastics
Program Holder Frames
Program Glass
Program Holder Assemblies
Power Motors
Power Motor Mountings
Reject Buttons
Reject Cable Housings
Reset Armatures
Ratchet & Hub Assemblies
Rectifiers
Reversing Micro-Switch
Selector Switches
Switch Selection Impulses
Slug Rejectors
Selector Assemblies
Selector Top Springs
Starting Gates
Selector Shafts
Solenoid Coils
Selector Fingers
Solenoid Plunger Assemblies
Selector Wire Covers
Speakers
Spacer-Ratchets
Turntable Lift Lever Assemblies
Tone Arm Micro-Switch
Tone Arm Shafts
Tone Arm Pivots
Tension Springs
Torsion Springs
Terminal Strips
Tray Stacks
Tray Drivers
Turntable Bushings
Tray Covers
Tray Support Discs
Tray Shafts
Turnover Indicators
Tray Return Springs
Turntable Cam Assemblies
Tone Arms
Turntable Motors
Volume Control Potentiometers
Watt Resistors
Watt Ballasts
Worm Bearings
Worm Castings

PARTS & SUPPLIES FOR CONSOLES

Armature Extension Springs
Armature Extension Levers
Anti-Tilts
Anti-Cheat Cams
Adjustable Brush Contacts
Adjustable Bracket Assemblies
Bakelite Reflector Bases
Base Plate Assemblies
Brake Cam Rollers
Brake Cam Roller Shaft
Brake Lever Rollers
Brake Lever Roller Shafts
Brake Hinge Pins
Brake Lever Discs
Brake Lever Springs
Brake Lever Pins
Brush Holder Clips
Brush Springs
Belt Conveyor Runway
Coin Chute Castings
Coin Chute Bell Cranks
Coin Chute Bell Crank Latch
Coin Chute Latch Post
Coin Chute Bell Crank Stop
Coin Chute Switch Pump
Coin Head Locking Lever
Coin Head Locking Coil
Coin Chute Coin Trip
Coin Chute Coin Slides
Coin Chute Slide Stamping Assemblies
Coin Head Cable Assemblies
Coin Switches
Coin Head Terminals
Coin Carriers
Check Carriers
Coin Chute Control Springs
Clamps
Contact Plungers
Clutch Driving Discs
Cam Shaft Squares
Cam Shaft Clamping Collars
Cam Spacers
Cam Shaft Bearings
Cam Shaft Brackets
Cam Switch Mountings
Cam Switches
Cam Links
Clutch Coils
Clutch Coil Armatures
Clutch Coil Levers
Commutator Brush Holders
Cam Switch Brackets
Cam Shaft End Spacers
Carbon Brushes
Clutch Disc Driving Pin
Coin Ejectors
Coin Runway Spacers
Coin Runway Roller Shafts
Coin Runway Belts
Coin Runway Guides
Coin Runway End Clips
Coin Runway Motors
Coin Runway Motor Pulleys
Coin Head Units
Drum Assemblies
Drum to Commutator Spacer
Double Tube Overflow Chutes
Extension Springs
Electrical Brake Brackets
Flasher Motor Cams
Fibre Brush Caps
Fork Spring Holders
Flasher Base Plates
Flasher Motors
Flasher Coil Stops
Flasher Coils
Flasher Coil Plungers
Flasher Coil Clamps
Flasher Stop Discs
Flasher Contact Plungers
Flasher Plunger Springs
Flasher Clutch Springs
Flasher Contact Springs
Fuse Blacks
Handle Lever
JP Payout Mountings
JP Coils
JP Coin Tube Bases
JP Retaining Springs
JP Payout Ejectors
JP Payout Tubes
JP Payout Fingers
JP Springs
JP Guard Covers
JP Tube Covers
JP Chute Assemblies
Locking Coil Bracket
Locking Coil Housing
Locking Coil Armature
Large Plastic Gears
Main Shaft Assemblies
Mercury Switches
Motor Fan Guards
Motor Fans
Metal Brake Cams
Master Relay Brake Cams
Motor Running Cams
Motor Bracket Support
Moulded Terminal Strips
Master Relays
Needle Bearings
Odds Changer Drum Coil Cams
Odds Changer Coils
Odds Changers
Odds Changer Drums
Odds Changer Ratchets
Odds Changer Commutators
Odds Changer Reel Strips
Overflow Tubes
Pin Sockets
Payout Relay Cams
Payout Mounting Plates
Payout Cam Shafts
Payout Motors
Payout Ejectors
Payout Tube Bases
Payout Coils Solenoid
Payout Armature Support Bracket
Payout Return Springs
Payout Tubes
Payout Relays
Pump Lever Assembly
Pump Lever Latch
Relays
Reflector Bodies
Ratchet & Shaft Assemblies
Ratchet Pawls
Resistor Mounting Brackets
Reduction Shaft Bearings
Switch Pump Bracket
Starting Switches
Starting Switch Bracket
Switch Carrier Plates
Spinner Arms
Spinner Motor Armatures
Spinner Cam Shafts
Spacer Cam
Switch Contact Points
Spinner Brake Brackets
Spinner Brake Levers
Solenoid Eccentric Arms
Tilt Mountings
Tubing Spacers
Two Blade Fans
Transformer Terminal Brackets
Transformers
Terminal Blocks
Upper Gauge Bar
Variator Cams
Variator Odds Changers
Variators
Variator Brackets
Wired Commutator

PARTS & SUPPLIES FOR ONE-BALLS

Armatures
Armature Plates
Ball Shooters
Ball Lifter Rods
Ball Lifts
Ball Guide Wire
Ball Gates
Ball Traps
Bumpers
Bumper Caps
Bumper Posts
Bumper Lamps
Bumper Springs
Bumper Carbon Rings
Bakelite Washers
Brackets
Carbon Ring Spring
Compression Springs
Cash Boxes
Coin Drops
Coin Chutes
Coin Switches
Coin Returns
Coin Slides
Coils
Contact Plates
Core Plugs
Carbon Resistors
Cable Return Springs
Disc Assemblies
Drag Arms
Drag Arm Stops
Drag Arm Pins
Extension Springs
Electro-Magnets
Fuses
Holding Relays
Hinges
Holding Pawls
Index Arms
Index Coil Assemblies
Knob & Shooter Rods
Leg Adjusters
Locks
Lock Arm Assemblies
Leather Washers
Lamps: No. 47, No. 55, No. 1458
Mushroom Springs
Motor Assemblies
Motors
Metal Washers
Mixer Unit Assemblies
Outside Barrel Springs
Panel Springs
Plunger Coils
Rebound Assemblies
Replay Switches
Reset Buttons
Reject Buttons
Rebound Rubbers
Rebound Springs
Rubber Rings
Replay Cam Assembly
Ratchet Assemblies
Reset Lever Assemblies
Reset Coils
Reset Lock Arms
Reset Pawls
Replay Counter Assemblies
Reflex Unit Assemblies
Resistor Assemblies
Reset Lock Springs
Reset Plunger Springs
Ratchet Springs
Reset Pawl Springs
Replay Register Assemblies
Shooter Tips
Shooter Castings
Shooter Springs
Steel Balls
Slug Rejectors
Step Up Coils
Selenium Rectifiers
Stepper Assemblies
Step Up Arm Springs
Terminal Strips
Transformers
Tilt-Switches
Torsion Springs
Timer Cam Assemblies
Tilt Relay Assemblies
Wiper Assemblies
Wire Wound Resistors
Wild Stepper Assemblies
Wired Mixer Contact Plates
Whip Springs

PARTS & SUPPLIES FOR FIVE-BALLS, SHUFFLES, REBOUNDS, ROLLDOWNS

Arch Rubber Rebound
Arch Ball Gates
Armature Flap Spring
Aperture Bracket
Anti-Tilt Unit
A.C. Relay Frame
A.C. Relay Armature Plate
A.C. Relay Switch
A.C. Relay
A.C. Relay Coil
Ball Ejectors
Be Arm with Link
Ball Lift Cam Assembly
Ball Lift Roller Assembly
Base Plate
Barrel Spring
Ball Lift Spring
Ball Ejector Solenoid Spring
Bumper Armature Spring
Ball Gate Armature
Ball Gate Rod
Ball Lift Lever
Baffle Plate
Ball Gate Coil Bracket
Ball Shooter Gauge Plate
Bonus Step Up Unit
Ball Gate Unit
Ball Gate Coil
Bell Coil
Ball Ejector Coil
Commutator Wiper Assembly
Commutator Wipers
Commutator Plates
Commutator Spring
Coin Return Bracket
Drive Arms
Drive Pawls
Drop Chute Switch Assembly
Drop Chute Commutator Disc Assembly
Drop Chute Commutator Switch Assembly
Drive Arm Spring
Drive Coil Tubes
Drop Chute Coin Guide Plate
Drive Coil
Ejector Cam Assembly
Escapement Pawl
Escapement Spring
Flipper Arm
Flipper Link
Free Play Step Up Unit
Motor Unit Double Cam Assembly
Motor Unit Single Cam Assembly
Motor Unit Triple Cam Assembly
Meter Armature Spring
Motor Unit Mounting
Meters
Motors
Make and Break
Numbered Replay Strips
Pendulum Tilt Hook
Pendulum Tilt Ring
Pendulum Tilt Bob
Plunger Spring
Relay Bank Solenoid Stop
Relay Bank Reset Bar Assembly
Ratchet Stop Replacement
Relay Bank Shock Mounting
Relay Bank Solenoid Reset Armature
Reset Arms
50-Tooth Ratchet
Relay Bank Frame
Relay Bank Reset Coil
Rubber Rebounds
Reset Armature Spring
Relay Bank Aramature Flap Spring
Relay Bank Switch Breaker Spring
Relay Bank Shuffle Spring
Reset Post Sleeves
Replay Step Up Unit
Reset Armature
100-Tooth Ratchet
Replay Drum
Rebound Bracket
Relay Bank
Reset Coil
Relay Bank Coil
Solenoid Stop
Shooter Plunger
Scoring Base Plate
Solenoid Drive Armatures
Solenoid Reset Armatures
Solenoid Meter Armature
Switch Breaker
Solenoid Mtg. Plate
Shooter Plate
Shuffle Switch Base Plate
Shuffle Bar
Switch Plate
Step Up Unit
Switch Relay Bank
Shuffle Switch
Scoring Step Up Unit
Shooter Plunger
Trigger Pawls
Thumper Bumper Ring & Post Assembly
Thumper Bumper Solenoid Armature & Plate
Thumper Bumper Wafer
Thumper Bumper Plastic Body
Thumper Bumper Light Sockets
Thumper Bumper Plastic Base
Thumper Bumper Base Plate
Thumper Bumper
Torsion Spring

PARTS & SUPPLIES FOR BELLS

2-Coin Payout Slide
18, 13, 11, Coin Levers, 1 & 2 Cherry PO
3 & 5 Coin Levers, 1, 2, or 3 Cherry PO
3, 5, 11, 13, 18 Coin Horizontal PO Levers
Coin Chutes
Clutch Arms
Clutch Sprockets
Chain Drives
Coin Guide Wire
Clutch Compression Spring
Cam Safety Locks
Coin Chute Returns
Chain Guards
Cam Stops
Cash Boxes
Clocks
Clock Ratchets
Clock Fans
Clock Springs
Clock Arms
Check Tubes
Clock & Timing Bars
Cabinets
Drill-Proof Steel
Escalators
Jackpots
JP Housings
JP Overflow Runways
JP Reserve Levers
JP Closing Crank Shafts
JP Five Finger Springs
JP Coil Spring
JP Front Glass
JP Cam Guard
JP Closing Lever
JP Opening Lever
JP Lever 2-Cherry PO
JP Lock Levers
Large Clock Sear
Magnets
Pumps
Pump Drive Arms
Pump Compression Springs
Pump Brackets
Payout Slide Guide
Payout Slide Posts
Payout Lock Levers
Payout Lock Slides
Payout Springs
Payout Connecting Links
Release Arms
Reel Strips
Reel Ratchets
Reel Discs
Reel Shafts
Reel Brake Bands
Reels
Reel Brake Wire
Reel Stop Lever Shafts
Reel Spinners
Reel Stop Lever Springs
Reel Stop Lefter Arms
Rake Off Arms
Spacers
Stop Lever Bushings
Tilters
Tube to UP Runway
Vertical Lever Lefts

IMPORTANT NOTICE TO ALL SUBSCRIBERS

IN REGARD TO

"The Confidential Price Lists"

BEGINNING WITH "*THE CASH BOX*" ISSUE OF

MARCH 3, 1951

ALL PRICES IN "*The Confidential Price Lists*"

WILL APPEAR IN CODE ONLY

ONLY SUBSCRIBERS TO *"The Cash Box"* WILL HAVE THE *"Code"* THAT WILL BE USED!!

Some months ago "*The Cash Box*" notified all subscribers that, in due time, "*The Confidential Price Lists*" would be coded. A special code word would be used. This code word would be changed at regular intervals. Only subscribers would know the code. This code word has already been sent by first class mail to reach every subscriber.

In an effort to eliminate much conjecture regarding the future prices of all types of machines, as well as to eliminate, if at all possible, the flagrant and dangerous imitation of "*The Confidential Price Lists*", so that the prices of machines won't be known to every location owner, because of open publication of prices which can be purchased for 25c on newsstands, "*The Cash Box*" will carry on its policy of "quiet", of "confidential" dissemination of the news to this industry, and this industry only.

If you are not a subscriber to "*The Cash Box*", but, have been reading each issue thru the grace of your jobber, distributor or fellow operator, you will not be able to understand "*The Confidential Price Lists*" beginning with the March 3, 1951 issue of "*The Cash Box*". Only subscribers to "*The Cash Box*" will confidentially receive the code word, and each code word thereafter, as the code words are changed.

If, as a subscriber, by any chance should you lose the code, write to *THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.*, and, after your subscription is checked, you will receive a new card with the code word in use at the time.

Note the heading of this page. From now on each page of "*The Confidential Price Lists*" will advise subscribers just what code word is being used. As a subscriber it is now up to you to retain the confidence of all fellow subscribers and not pass the code on to anyone else but a subscriber to "*The Cash Box*".

Also of great importance, if you are an advertiser, you can now advertise prices of all equipment you have for sale "in code", using the confidential code word in use at the time. You can advertise and be certain that your advertisement will be understood by all subscribers of "*The Cash Box*", who are the world's real coin machine men.

THIS WEEK'S USED MACHINE QUOTATIONS

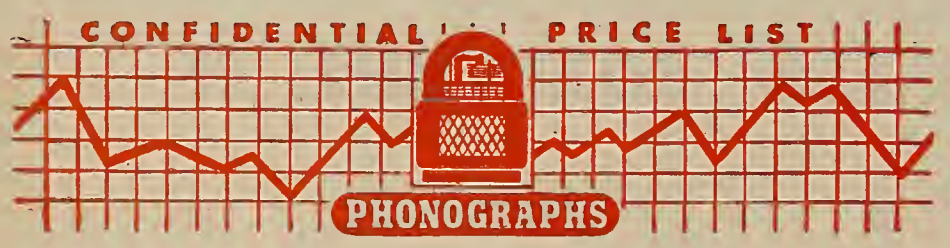
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

6. 24	30.00	45.00
4. 600R	49.50	75.00
4. 600K	49.50	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
4. 41 (Counter)	30.00	65.00
6. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	39.50	85.00
6. 81 (Counter)	49.50	75.00
2. 700	79.50	99.50
6. 750M	89.50	119.50
4. 750E	94.50	139.50
4. 780M Colonial	95.00	119.50
4. 780E	99.00	129.00
4. 800	79.50	109.50
4. 850	74.50	125.00
4. 950	79.50	99.50
1* 1015	269.50	315.00
4. 1017 Hideaway	195.00	250.00
4* 1100	395.00	525.00
4. 1080	249.50	325.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box.	3.50	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
6. 320 2 Wire Wall Box..	3.50	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper ...	3.50	5.00
6. Wireless Strollers	25.00	
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
4. 3031 Wall Box	15.00	25.00
4. 3045 Wall Box	14.50	19.50
1. 3020 Wall Box	35.00	49.50
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adapter	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Plaza	29.50	39.50
6. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	49.50	75.00
4. Colonel RC	49.50	80.00
4. Concert Master	49.50	79.50
6. Concert Master RC ...	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	49.50	110.00
4. Hi Tone 9800 RC	49.50	79.00
4. Hi Tone 8800	49.50	69.50
4. Hi Tone 8800 RC.....	49.50	79.00
4. Hi Tone 8200	49.50	110.00
4. Hi Tone 8200 RC.....	49.50	79.00
2. 146S ('46)	219.50	259.50
2. 146M	219.50	259.50
1. 147S	249.50	325.00
4. 147M	269.50	349.00
4. 148S	325.00	389.50
4. 148M	359.50	409.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak Organ..	10.00	19.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar ...	4.50	
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless.	4.50	5.00
6. 5c Wallomatic 3 Wire.	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Wallomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	35.00	59.50
5. W6-L-56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker ...	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite ...	54.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	49.50	75.00
4. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column.	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster '46	79.50	129.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
2. 1422 Phono ('46)	150.00	189.00
6. 1424 Phono (Hideaway)	159.50	195.00
1. 1426 Phono ('47)	225.00	275.00
4. Magic Glo	379.50	475.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7:50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	10.00	25.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker ..	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	20.00
4. Manhattan	169.50	249.00
6. Model 7 Phono	75.00	95.00
4. Hideaway Model 400...	89.50	125.00
6. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
5. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music.....	39.50	59.50
4. Empress	39.50	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
6. Constellation	179.50	225.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
4. Streamliner 5, 10, 25..	25.00	65.00
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
4. Model A '46	375.00	425.00
4. Model B '48	475.00	550.00

BUCKLEY

4. Wall & Bar Box O. S...	3.00	5.00
4. Wall Bar Box N.S.	7.00	17.50

AIREON

4. Super DeLuxe ('46) ...	69.00	100.00
4. Blonde Bomber	129.50	189.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
5. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Baba (Got 6/48) ...	39.50	54.50
4. Alice (Got 8/48)	44.50	69.50
6. Amber (Wm 1/47)	10.00	25.00
1. Aquacade (Un 4/49) ..	59.50	80.00
4. Arizona (Un 5/50) ..	149.00	162.50
4. Baby Face (UN 1/49).	39.50	65.00
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	89.50
6. Banjo	29.50	40.00
4. Bank-A-Ball (Got) ..	139.50	164.50
4. Barnacle Bill (Got 8/48)	49.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)..	29.50	34.50
4. Big League (B 46) ...	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
6. Big Top	50.00	70.00
1. Black Gold	59.50	89.50
6. Blue Grass	15.00	39.50
4. Blue Skies (Un 11/48)	44.50	69.50
6. Bonanza (Wm 11/47).	12.00	14.50
5. Boston (Wm 5/49) ...	89.50	139.50
1. Bowling Champ (Got 2/49	79.50	100.00
6. Bowling League (Got 8/47)	12.50	24.50
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	125.00	134.50
1. Buccaneer (Got 10/48)	54.50	75.00
4. Build Up	35.00	59.50
4. Buttons & Bows (Got 3/49)	69.50	79.50
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	129.50	150.00
4. Caribbean (UN 3/48).	24.50	45.00
1. Carnival (B 48)	59.50	89.50
1. Carolina (Un 3/49) ...	59.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48)....	29.50	40.00
4. Champion (B '48)	340.00	429.50
1. Champion (CC 6/49)..	79.50	95.00
4. Chico	45.00	49.50
4. Cinderella (Got 3/47).	39.50	59.50
2. Citation (B 48)	215.00	299.50
6. Cleopatra	19.50	34.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	39.50
6. Contest	30.00	45.00
4. Cover Girl	28.50	49.50
4. Crazy Ball (CC 7/48)..	29.50	45.00
4. Dallas (Wm 2/49)	39.50	59.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)..	115.00	124.50
2. Dew Wa Ditty (Wm 6/48)	49.50	79.50
6. Double Barrel (B 47).	10.00	19.50
4. Double Shuffle (Got 6/49)	89.50	94.50
4. Dreamy (Wm 3/50)...	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48).	74.50	85.00
6. Fast Ball	10.00	24.50
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)..	10.00	14.50

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PINBALL GAMES

(Continued)

1. Floating Power	75.00	85.00
5. Flying Saucers (Ge 12/50)	174.50	184.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
5. Football (CC 8/49)	89.50	99.50
6. Formation	15.00	25.00
6. 4 Horsemen (Got 9/50)	169.50	175.00
4. Freshie (Wm. 9/49)	99.50	119.50
6. Ginger (Wm. 10/47)	10.00	20.00
4. Gin Rummy	104.50	115.00
4. Gizmo (Wm. 8/48)	34.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
3. Gold Cup (B '48)	119.50	179.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	110.00
2. Gondola	64.50	70.00
4. Grand Award (CC 1/49)	49.50	65.00
4. Harvest Moon (Got 12/48)	69.50	75.00
5. Harvest Time (Ge 9/50)	149.50	169.50
1. Havana (Un 3/47)	14.50	25.00
2. Hawaii (UN 8/47)	10.00	25.00
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	75.00
6. Hollywood	14.95	20.00
6. Horoscope	12.50	15.00
6. Hot Rods (B '49)	129.50	179.50
2. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	44.50
4. Jamboree	49.50	65.00
4. Jeanie (Ex 7/50)	135.00	150.00
1. Jockey Special (B '47)	99.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
4. Just 21 (Got 1/50)	65.00	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	39.50	59.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
2. Lucky Star (Got 5/47)	17.50	25.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magic	34.50	55.00
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	44.50	49.50
4. Major League Baseball	34.50	49.50
4. Manhattan (Un 2/48)	19.50	25.00
4. Mardi Gras	29.50	50.00
4. Marjorie (Got 7/47)	12.50	29.50
1. Maryland (Wm 4/49)	69.50	95.00
6. Mam-selle	10.00	25.00
4. Merry Widow	34.50	39.50
4. Melody (B 47)	39.50	69.50
4. Mercury (Ge)	139.50	150.00
4. Metro	17.50	27.50
1. Mexico (Un 6/47)	14.50	25.00
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	39.50	59.50
4. Moon Glow (Un 12/48)	59.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
1. Nevada (Un 10/47)	14.50	25.00
6. Nndgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithful (Got 1/50)	119.50	129.50
1. One Two Three	54.50	75.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
5. Paradise (UN 7/48)	49.50	79.50
4. Phoenix	49.50	60.00
2. Photo Finish	300.00	375.00
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	155.00	169.50
4. Pinch Hitter (Un 5/49)	59.50	69.50
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
6. Playland (Ex 8/50)	149.50	179.50
4. Playtime (Ex)	99.50	114.50
2. Puddin Head	49.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
4. Ramona (Un 2/49)	49.50	65.00
4. Rancho (B 48)	35.00	40.00
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
1. Rio (Un 12/46)	10.00	25.00
1. Rip Snorter (Ge)	119.50	155.00
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
4. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	45.00
5. Round Up (Got 11/48)	39.50	54.50
4. St. Louis (Wm 2/49)	79.50	105.00
4. Sally (CC 10/48)	55.00	79.50
4. Samba	39.50	49.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	39.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
4* Select-A-Card (Got 4/50)	95.00	155.00
6. Serenade (Un 12/48)	49.50	79.50
4. Shanghai (CC 4/48)	25.00	59.50
4. Shantytown	125.00	135.00
4. Sharpshooter (Got 5/49)	79.50	110.00
4. Shooting Stars	17.50	35.00
6. Short Stop	29.50	39.50
6. Show Boat (Un 1/49)	39.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
1. Singapore (Un 11/47)	19.50	25.00
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slngger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	119.50	145.00
6. South Paw	15.00	19.50
6. South Seas	10.00	16.50
1. Special Entry (B '49)	59.50	90.00
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	29.50	39.50
4. Spellhound (CC 5/46)	10.00	14.50
4. Spinhall (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	49.50	75.50
6. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	39.50	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	29.50	39.50
6. Supercharger	15.00	24.50
4. Super Hockey	69.50	74.50
6. Snperliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
6. Snrf Queen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	29.50	49.50
6. Swanee	39.50	49.50
4. Sweetheart (Wm 7/50)	149.50	169.50
1. Tahiti (CC 10/49)	79.50	105.00
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	79.50
6. Target Skill	12.50	19.50
2. Telecard (Got 1/49)	65.00	79.50
4. Temptation	49.50	79.50
4. Tennessee (Wm 2/48)	49.50	79.50
6. Three Feathers	69.50	89.50
4. Three Musketeers (Got 7/49)	105.00	119.50
4. Thrill (CC 9/48)	29.50	34.50
6. Topic	7.50	17.50
6. Tornado (Wm. 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
1* Trade Winds	29.50	55.00
4. Treasure Chest	14.50	25.00
4. Trinidad (CC 3/48)	29.50	34.50
1. Triple Action	29.50	55.00
4. Triplets (Got 7/50)	157.50	165.00
4. Trophy (B '48)	99.50	129.50
2. Tropicana (Un 1/48)	24.50	39.50
4. Tucson (Wm 1/49)	85.00	94.50
6. Tumbleweed	89.50	125.00
4. Turf Champ	24.50	39.50
6. Turf King (Pre-War)	22.50	49.50
4. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
4. Victory Special (B '46)	35.00	49.50
4. Virginia (Wm. 3/48)	29.50	39.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	25.00	29.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST — AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	45.00
6. Dust Whirls	25.00	32.50
4. Favorite	45.00	54.50
6. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
4. Hot Tip	35.00	42.50
6. Jockey Club	25.00	35.00
4. Jockey Club (B. '47)	75.00	95.00
6. Kentucky	29.50	49.50
4. Kentucky (B. 49)	375.00	395.00
4. Lexington (B '48)	199.50	250.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B '46)	29.50	75.00
6. Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	49.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	19.50	49.00
4. Genco Advance Roll	15.00	35.00
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	65.00	89.50
6. Melody	20.00	25.00
6. One World	40.00	49.50
4. Pro-Score	17.50	40.00
6. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Snper Triangle	15.00	39.50
6. Tally Roll	10.00	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

4. Bally Shuffle-Champ	124.50	199.50
4* Bally Shuffle-Bowler	39.00	65.00
4* Bally Speed Bowler	94.50	159.50
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	40.00
4. ChiCoin Beacon	39.00	49.50
3* Chi-Coin Bowling Alley	57.50	119.50
2. ChiCoin Bowl Classic	150.00	195.00
4. ChiCoin Rehound	10.00	29.50
2* ChiCoin Shuffle Basehall	45.00	95.00
4. ChiCoin Trophy	215.00	259.00
4. Exhibit Strike	109.50	119.50
2* Genco Bowling League	25.00	65.00
2* Genco Glider	19.50	35.00
4. Genco Baseball	69.50	90.00
1* Gottlieb Bowlette	42.50	135.00
4. Keeney ABC Bowler	49.50	62.50
4. Keeney Line Up	32.50	39.00
4. Keeney King Pin	125.00	165.00
2* Keeney Pin Boy	30.00	85.00
2. Keeney Ten Pins	39.50	125.00
4. Keeney Lucky Strike	99.50	129.50
1. Keeney Dhl. Bowler	124.50	225.00
4. Rock-Ola Shnffle Jungle	37.50	69.50
2. Rock-Ola Shnffle-Lane	35.00	49.50
2. Un. Dhl. Shuffle	75.00	89.50
2* United Shuffle Alley	30.00	75.00
4* Un. Shuffle Alley Exp.	100.00	175.00
4. United Shuffle Skill	35.00	40.00
4. United Super-Shuffle	39.00	59.50
1. United Slugger	100.00	195.00
2. Univ. Super Twin	120.00	179.50
2* Universal Twin Bowler	69.50	175.00
4* Williams DeLuxe Bowler	85.00	110.00
2* Williams Twin Shuffle	35.00	89.50
2. Williams Single Bowler	30.00	79.50
3. Williams Dbl. Head	144.50	215.00

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

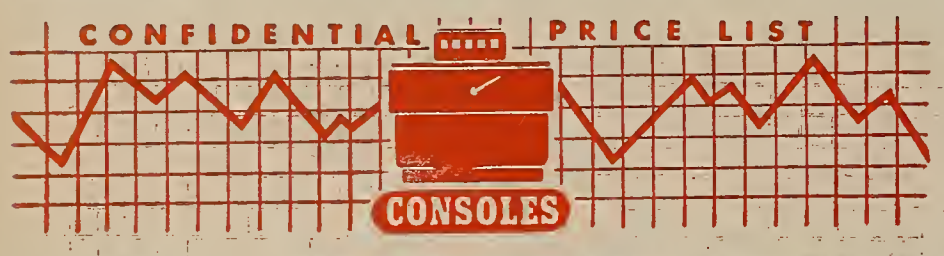
6. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	35.00	45.00
4. Bally Big Inning	159.50	225.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
6. Bally Defender	50.00	95.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	49.50	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
2. Bally Rapid Fire	69.50	89.50
4. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
4. Bally Undersea Raider	69.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Bnckley Treas Is Dig	99.50	110.00
6. Champion Hockey	40.00	65.00
4. Chicoin Basketball Champ	159.00	195.00
1. Chicoin Goalee	89.50	125.00
2. Chicoin Hockey	49.50	95.00
4. Chi Midget Skee	125.00	150.00
1. Chicoin Pistol	89.50	145.00
6. Chicoin Roll-A-Score	24.50	95.00
6. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
6. Evans Super Bomber	75.00	95.00
6. Evans Play Ball	49.50	59.50
4. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
1. Exhibit Dale Gun	79.50	95.00
4. Exhibit Rotary Mdsr	189.50	250.00
2. Exhibit Silver Bullets	149.50	195.00
4. Exhibit Merchantman Roll Ch Digger	85.00	95.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
4. Groetchen Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	50.00
4. Keeney Sub Gun	79.50	95.00
4. Keeney Texas Leaguer	30.00	50.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.59	95.00
4. Mutoscope Ace Bomber	75.00	135.00
4. Muto. Atomic Bomber	75.00	135.00
4. Mutoscope Dr. Mobile	95.00	135.00
4. Mutoscope Photomatie (Pre-War)	149.50	275.00
4. Mutoscope Sky Fighter	59.50	110.00

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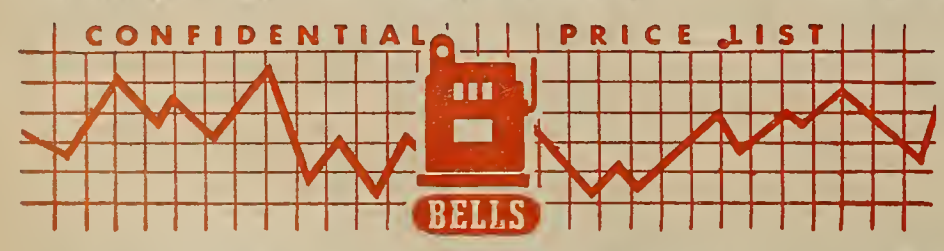
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	89.50	195.00
4. Quizzer	39.50	125.00
6. Rockola Ten Pins LD.	19.50	49.50
6. Rockola Ten Pins HD.	25.00	49.50
6. Rockola World Series..	50.00	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball...	59.50	75.00
1. Scientific Batting Pr. ..	49.50	75.00
1. Scientific Pitch 'Em....	160.00	225.00
4. Seeburg Bear Gun	300.00	375.00
4. Seeburg Chicken Sam..	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	20.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
4. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll ...	20.00	75.00
6. Supreme Skill Roll ...	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	99.50	119.00
4. Warner Voice Record..	49.50	69.50
6. Western Baseball '39..	20.00	49.50
4. Western Baseball '40..	49.50	85.00
6. Whizz	29.00	49.50
4. Wilcox-Gay Recordio..	125.00	175.00
4. Williams' All Stars ...	89.50	129.50
6. Williams' Box Score..	49.50	69.50
4* Williams' Star Series..	125.00	165.00
4. Williams' Quarterback.	75.00	110.00
4. Wurlitzer Skeeball	75.00	150.00



4. Arrow Bell	285.00	375.00
1. Bally Draw Bell 5c....	95.00	150.00
1. Bally Draw Bell 25c...	99.50	150.00
4. Bally DeLuxe Draw Bell 5c	179.50	225.00
4. Bally DeLuxe Draw Bell 25c	179.50	225.00
6. Bangtails '41	19.50	35.00
4. Bangtails '46	95.00	135.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb....	189.50	275.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	80.00
4. Big Game FP	20.00	80.00
4. Big Inning	225.00	275.00
4. Big Top PO.....	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO.....	20.00	50.00
6. Bob Tail FP	20.00	49.50
4. Casino Bell 5c	159.50	199.50
4. Clover Bells	395.00	495.00
6. Club Bells	29.50	55.00
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console.	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
4. Double Up	169.50	215.00
4. Evans' Challenger '47 5-25c	169.50	235.00
4. Evans Races—FP, PO	195.00	350.00
4. Evans Gal. Dom. '47...	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO.....	25.00	40.00
4. Feature Bell	649.50	679.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	195.00	275.00
4. Hi-Boy 5c	89.50	125.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	175.00
4. Jumbo Parade Comb...	29.50	75.00
4. Jumbo Parade FP.....	25.00	69.50
4. Jumbo Parade PO.....	25.00	69.50
6. Jumbo Parade 25c.....	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	49.50	89.50
4. Mills 3 Bells	69.50	89.50
4. Mills '47 3 Bells	135.00	169.50
4. Mills '48 3 Bells	165.00	179.50
4. Mills Duplex	149.50	195.00
4. Multi Bells	269.50	299.50
6. Paces Races Bl Cab....	10.00	25.00
6. Paces Races Br Cab....	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails.	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb..	39.50	69.50
6. Paces Saratoga Jr. PO.	19.50	49.50
6. Paces Saratoga Sr. PO.	37.50	69.50
6. Paces Reels Comb.....	49.50	69.50
6. Paces Reels Jr. PO....	20.00	69.50
6. Paces Reels Sr. PO....	20.00	69.50
6. Paces Reels w rails....	20.00	39.50
6. Paces Reels no rails...	20.00	39.50
6. Paces Twin 5-5.....	25.00	34.50
6. Paces Twin 5-10.....	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
4. Pastime	69.50	89.50
4. Reserve Bell	169.50	210.00
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb....	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
4. Spot Bell	305.00	369.50
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb...	39.50	59.50
6. Super Bell 25c Comb..	59.50	70.00
4. Super Bell Two Way 5-5	49.50	79.50
6. Super Bell Two Way 5-25	49.50	79.50
4. Super Bell Four Way 5-5-5-5	79.50	149.50
4. Super Bell Four Way 5-5-5-25c	89.50	159.50
4. Super Bell Four Way 5-5-10-25	99.50	169.50
4. Super Bonus Bell 5c FP & PO	125.00	195.00
4. Super Bonus Bell 5-25c FP & PO Combo....	195.00	275.00
6. Super Bonus Bell 5-5c FP & PO Combo...	179.50	225.00
4. Super Bonus 5-5-5.....	240.00	345.00
4. Super Bonus 5-5-25c...	245.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	350.00
6. Super Track Time	35.00	69.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds DD JP....	249.50	275.00
4. Track Odds '48 5c	349.50	429.50
4. Track Odds '46	319.50	399.50
6. Track Odds '39.....	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37.....	29.50	40.00
4. Triple Bell 5-5-5	219.50	299.50
4. Triple Bell '47 5-5-25..	239.50	295.00
4. Triple Bell '47 5-10-25..	229.50	305.00
6. Triple Entry	49.50	89.50
6. Wild Bell 5-25c	135.00	199.50
4. Wild Lemon	149.50	195.00
4. Winterbook	279.50	299.50



MILLS

4. 5c Gold Chrome HL..	55.00	95.00
4. 10c Gold Chrome HL..	55.00	95.00
4. 25c Gold Chrome HL..	55.00	95.00
4. 50c Gold Chrome HL..	75.00	145.00
4. 5c Copper Chrome ...	55.00	95.00
4. 10c Copper Chrome....	55.00	95.00
4. 25c Copper Chrome....	55.00	95.00
4. 5c Club Bell	69.50	89.50
4. 10c Club Bell	69.50	89.50
4. 25c Club Bell	69.50	89.50

MILLS (Cont.)

4. 50c Club Bell	189.50	249.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	75.00
4. 10c Blue Front	45.00	80.00
4. 25c Blue Front	45.00	85.00
4. 50c Blue Front	95.00	190.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	75.00
4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	149.50	200.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome ...	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
4. 50c Orig. Chrome	149.50	199.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold ...	39.50	75.00
6. 25c QT Glitter Gold ...	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus ...	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell..	89.50	139.50
4. 10c Black Cherry Bell.	89.50	139.50
4. 25c Black Cherry Bell.	89.50	139.50
4. 50c Black Cherry	150.00	200.00
6. 25c Golf Ball Vendor..	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
4. 5c Melon Bell	65.00	89.50
4. 10c Melon Bell	65.00	89.50
4. 25c Melon Bell	65.00	89.50
4. Golden Falls 5c	115.00	145.00
4. Golden Falls 10c	115.00	145.00
4. Golden Falls 25c	115.00	145.00
4. Golden Falls 50c	179.50	219.50
4. 5c Jewel Bell	105.00	160.00
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	95.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	125.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	210.00	250.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	135.00	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	185.00	210.00
4. 10c Blue Bell	185.00	220.00
4. 25c Blue Bell	185.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome ..	30.00	34.50
4. 5c Columbia JPV Bell.	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ...	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ..	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA..	25.00	39.50
6. 5c Columbia Fruit GA.	49.50	69.50
6. 5c Columbia Orig GA.	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front..	15.00	50.00
6. 25c Comet Blue Front..	20.00	50.00
6. 50c Comet	40.00	89.50
6. 5c Chrome	40.00	59.50
4. 10c Chrome	40.00	70.00
4. 25c Chrome	40.00	80.00
4. Chrome 47—50c	129.50	200.00
4. Chrome '47—$1.00	190.00	225.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet ...	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
4. 50c Club Bell	150.00	200.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe 46	39.50	59.50
6. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief..	39.50	79.50
6. 10c Silver Moon Chief.	42.50	79.50
6. 25c Silver Moon Chief.	49.50	79.50
4. 5c Silver Chief	55.00	75.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Golf Ball Vndr. ...	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch...	75.00	100.00
6. 10c Victory 4 Star Ch..	75.00	110.00
6. 25c Victory 4 Star Ch..	95.00	150.00
6. 5c DeLuxe Club Chief.	75.00	169.50
6. 10c DeLuxe Club Chief	75.00	179.50
6. 25c DeLuxe Club Chief	75.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	125.00
4. 10c Standard Chief	80.00	135.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief ..	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief.....	59.50	115.00
6. 25c Bronze Chief.....	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe.....	105.00	170.00
4. 25c Tic Tac Toe.....	110.00	180.00
4. 5c Sun Chief	125.00	210.00
4. 10c Sun Chief	125.00	220.00
4. 25c Sun Chief	125.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

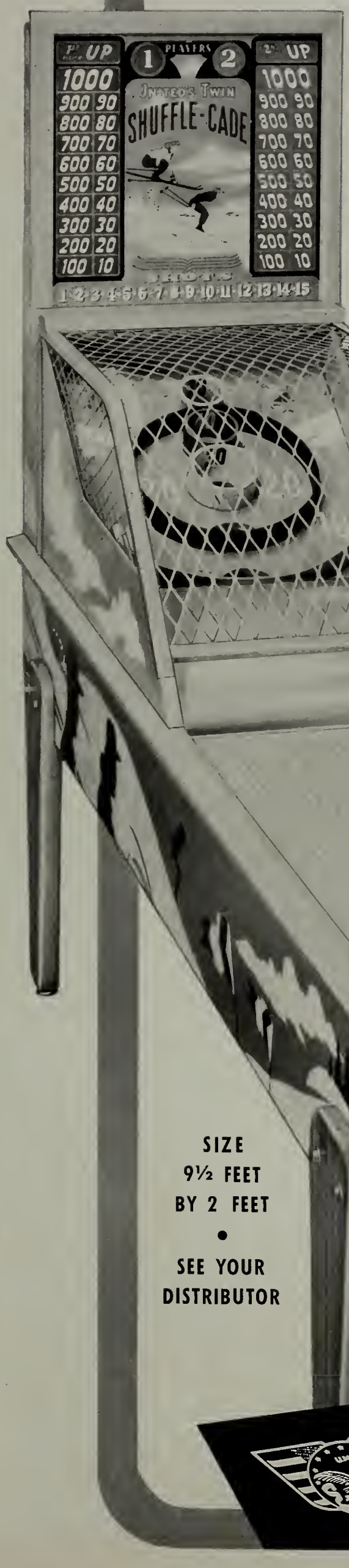
BUCKLEY

4. 5c Criss Crosse	125.00	195.00
4. 10c Criss Crosse	125.00	195.00
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